

Bye-Bye Blackbird

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Count: 32

Wall: 1

Level: new Beginner - smooth

Choreographer: Glenis Martin (Canada) April 2019

Music: Bye Bye Blackbird – Rod Stewart (The Best of The Great American Songbook) BPM: 126

This dance was choreographed for my class at The Manor Village at Fish Creek Park in Calgary, Alberta

NO TAGS AND NO RESTARTS!!

Intro: 32 counts

S1: Step Fwd Right, Point Left to left, Step Fwd Left, Point Right to right (x 2)

1,2,3,4 Step fwd on R, point L to L side, step fwd on L. point R to R side

5,6,7,8 Step fwd on R, point L to L side, step fwd on L. point R to R side

***S2: Vine to the Right, touch Left, Vine to the Left, touch Right**

1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R

5,6,7,8 Step L to L side, cross R behind L, step L to L side, touch R beside L

S3: Step Fwd Right, Kick Left diagonally R, Step fwd Left, Kick Right diagonally L, Step Back Right, point Left to left side, Step Back Left, point right to right side

1,2,3,4 Step fwd R, Kick Left diagonally across R, Step fwd on L, Kick R diagonally across L

5,6,7,8 Step back on R, Point L to L side, step back on L, point R to R side

S4: Reverse Right Rocking Chair x 2

1,2,3,4 Rock back on R, recover fwd onto L, Rock fwd R, recover back onto L

5,6,7,8 Rock back on R, recover fwd onto L, Rock fwd R, recover back onto L

Start the dance again

***Once the dancers have gained a little confidence, this dance can be turned into a 4-wall dance as follows:**

***S2 Vine to the Right, touch Left, Vine to the Left with ¼ turn, touch Right**

1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R

5,6,7,8 Step L to L side, cross R behind L, step L to L making a $\frac{1}{4}$ turn, touch R beside L

ENJOY!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=133506