

Night Riders Lament

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Count: 57 **Wall:** 4 **Level:** Intermediate - waltz

Choreographer: Maddison Glover & Bill Larson, (June 2012)

Music: 'Night Riders Lament' by Garth Brooks. CD: The Chase (3:35 - 123 bpm)

Start 48 counts in on vocal "why" - Turning CW

Section 1: Step, Step, Paddle L, Cross, 1/4 R, 1/2 R

1,2,3 Step fwd L, R, turning 1/4 L Rock weight onto L (9:00)

4,5 Cross R over L, turning 1/4 R Step back on L (12:00)

6turning 1/2 R Step R fwd (6:00)

Section 2: Forward Basic, Step Back 1/2 Turn L, Step Fwd

1,2,3 Step L fwd, Step R beside L, Step L in place

4,5,6 Step back on R, turning 1/2 L Step L fwd, Step R fwd (12:00)

Section 3: Forward Basic Turn, Back Basic Turn

1,2 Step L fwd, turning 1/4 L Step R beside L

3 Step L beside R (9:00)

4,5 Step back on R, turning 1/4 L Step L beside R

6 Step R beside L (6:00)

Section 4: Forward Basic Turn, Back Together Cross

1,2 Step L fwd, turning 1/4 L Step R beside L

3 Step L beside R (3:00)

4,5,6 Step back onto R, Step L beside R, Cross R over L

Section 5: Lunge Drag Touch, 1/4 R, 1/2 R, 1/2 R

1,2,3 Lunge / Step L to side, Drag R up to L, Touch R beside L

4 Step R to side with a 1/4 turn R (6:00)

5 Turning 1/2 R Step back onto L (12:00)

6 Turning 1/2 R Step fwd on R (6:00)

Section 6: Step Lift Extend, Back Cross Back

1,2,3 Step L fwd, Lift R knee, Extend R foot fwd (Slow low kick)

4,5,6 Step back on R, Cross L in front of R, Step back on R

Section 7: 1/4 L, Cross 1/4 R, 1/2 R, Step Pivot 1/2 R

1,2turning 1/4 L Step L to side, Cross / Step R over L (3:00)

3turning 1/4 R Step L back (6:00)

4,5,6turning 1/2 R Step R fwd, (12:00) Step L fwd, Pivot 1/2 R (6:00)

Section 8: Step fwd 1/2 L, 1/2 L, Step fwd Lock Step

1,2 Step L fwd, turning 1/2 L Step R back

3turning 1/2 L Step L fwd,

4,5,6 Step R fwd at 45' R, Lock L up behind R, Step R beside L

Section 9: Step Lock Step, Step Drag Touch, Turn Turn Turn

1,2,3 Step L fwd at 45' L, Lock R up behind L, Step L beside R

4,5,6 Step fwd on R, Drag L up beside R, Touch L beside R

7,8turning 1/4 L Step L fwd, turning 1/2 L Step back on R

9 Hooking L up to R shin Turn 1/2 L on ball of R (9:00)

Restarts:-

On wall 2 dance sections 1 - 8, then restart dance (9:00)

On wall 5 dance section 1, then restart dance (3:00)

On wall 6 dance sections 1 - 8, then restart dance (3:00)