

You You

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Gemma Pamiás & Joan Leite - September 2018

Music: "Anywhere" by Sigma

Starts after 16 counts.

[1-8] ROCK SIDE, BEHIND, SIDE CROSS X2

1RF rock right side.

2LF recover.

3RF behind LF.

&LF step left side.

4RF cross over LF.

5LF rock left side.

6RF recover.

7LF behind RF.

&RF step right side.

8LF cross over RF.

[9-16] JUMP FW, RECOVER SWEEP, BACKSWEEP X2, COASTER STEP, TAP, TAP, STEP FW

1RF jump forward bent slightly knee and light flick LF.

2LF recover & sweep RF from front to back.

3RF step back & sweep LF from front to back.

4LF step back & sweep RF from front to back.

5RF step back.

&LF close RF.

6RF forward.

7LF touch next RF.

&LF touch slightly forward left diagonal.

8LF step forward left diagonal.

[17-24] SIDE, TOGETHER, SHUFFLE RIGHT SIDE, ¼ LEFT TURN JAZZ BOX

1RF step right side.

2LF next RF.

3RF step right side.

&LF next RF.

4RF step right side.

5LF cross over RF.

6RF step back.

7LF ¼ left turn & step to left side (09:00).

8RF step forward.

[25-32] ¾ TURN RIGHT, CROSS SHUFFLE, TOUCH FW DIAGONAL, TOUCH BACK DIAGONAL.

1LF ½ right turn step back (03:00).

2RF ¼ right turn & step right side.(06:00).

3LF cross over RF.

&RF step right side.

4LF cross forward del RF.

5RF step right side.

6LF touch over RF right diagonal.

7LF step to left side.

8RF touch behind LF left diagonal.

RESTART: walls 2 and 7 after the first 16 counts start again, facing 06:00.

TAG: After walls 3 and 9, facing 12:00, next 16 counts :

[1-8] STEP DIAGONALLY & HEEL BOUNCES THREE TIMESX2

1-4RF step right diagonal & right arm forward pointing index finger, heel bounce three times& moving right hand pointing index finger to 03:00.

5-8LF step left diagonal & left arm forward pointing index finger, heel bounce three times& moving left hand pointing index finger to 09:00.

[9-16] JAZZ BOX,OUT OUT IN IN

1-4RF cross over LF, LF step back, RF step right side, LF step forward.

5-8RF step forward right diagonal, LF step forward left diagonal, RF step back center, LF step next RF.

Contact: jleite@summerlinedance.com