

The Walker

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Rex Chuan – September 2018

Music: "The Walker" by Fitz and the Tantrums

Dance Start: after 32ct with vocal

Part A(32ct):

SA1: Side, Cross Rock Recover, Chasse, Pivot Turn, Walk, Lock Step

123LF side(1), RF cross over LF(2), recover(3),

4&5RF R(4), LF together(&), RF R(5)

67R turn and LF forward(6), Pivot 3/4 turn and RF forward(7) (12:00)

8&LF step diagonally (8), RF lock in(&)

SA2: Forward, Point X4, Monterey Turn, Together&Swing

1234LF forward(1), RF cross point over LF(2), RF point R(3), RF point next to LF(4)

5678RF point R(5), RF together(6) half turn and LF point L(7), LF step in RF's place and RF swing R(8) (6:00)

SA3: Together&Swing X4, Dorothy Step, Ball Step

1234RF swing back and take LF's place and LF swing L(1), Same move repeats alternately LF(2)-RF(3), LF swing back and take LF's place and RF swing diagonally(4)

56&RF land on heel(5), LF step behind RF(6), RF R(&)

78&LF step diagonally(7), hold(8), RF lock in (&) (6:00)

SA4: Lock Step X2, Ball Step, Paddle X4 Turn

2&3&4LF step diagonally(2), RF lock in(&), LF step diagonally(3), RF lock in(&), LF step diagonally(4) (6:00, while moving diagonally toward 4:30)

&5678RF forward on ball(&), L turn and LF point L(5), paddle 1/8 turn and LF point L(6), paddle 1/8 turn and LF point L(7), paddle 1/8 turn and LF point L(8), 1/8 turn for next move (3:00)

Part B(32ct): (Starting facing 3:00 to continue the Part A instructions)

SB1: Change Weight & Swivel, Step X2, Change Weight & Swivel, Step x2, Chasse

&1234RF step in place(&), swivel L and pop L knee on L toe(1) and right hand point forward (1:30), hold(2), RF step in place(3), LF forward(4)

&5678&RF step next to LF(&), swivel R and pop R knee on R toe(5) (10:30), hold(6), LF step in place(7), RF forward(8), LF lock in(&)

SB2: Swivel Turn, Paddle Turn X2

1234RF forward(1), swivel L 5/8 turn and LF on toe(234) (6:00)

&5678LF forward(&), RF step diagonally(5), R quarter turn and weight back on LF(6), RF step diagonally(7), R quarter turn and weight back on LF(8) (12:00)

SB3: Hitch Pivot Turn, Walk X3, Hitch Pivot Turn, Walk X2, Chasse

1234RF forward(1) while hitch LF and R quarter turn(pump up left fist up), LF forward(2), RF forward(3), LF forward(4) (9:00)

5678&1RF forward(5) while LF and R 3/8 turn (pump up left fist), LF forward(6), RF forward(7), LF forward (8), RF lock in(&) (4:30)

SB4: Walk X2, Pivot Turn, Step and Point X2

1234LF forward(1), RF forward(2), swivel L 5/8 on RF(3), flick LF and land LF R(12:00)

5678RF draw out on toe diagonally along a round line(5), RF reverse back and step next to LF(6), LF draw out on toe diagonally along a round line(7), LF reverse back and tap next to RF(8) (12:00)

Ending: the dance naturally ends at count 32 of Part A and pose facing 12:00

Enjoy the dance!

(134.122.110.173)(2020/06/15 22:36:51)

