

# Summer Heat

LINEDANCE.COM

**Count:** 40      **Wall:** 2      **Level:** Intermediate

**Choreographer:** John Robinson - September 2018

**Music:** Sunrise, Sunburn, Sunset by Luke Bryan. iTunes, Amazon.com, Amazon.co.uk, Amazon.de.

**Sequence: 16-count intro (start on vocal); two restarts\* (drop last 4 counts during repetitions 1 & 5).**

## Summer Heat

### **S1: WALK R-L, ROCK-RECOVER-1/2 RIGHT, WEAVE, OUT-OUT, 1/4 LEFT ARABESQUE (LIFT)**

- 1,2**      Step R forward (1), Step L forward (2)
- 3&4**      Rock R forward (3), Recover L (&), Rotate 1/2 right (6:00) stepping R forward while sweeping L around from back to front (4)
- 5&6**      Step L across R (5), Step R side right (&), Step L behind R (6) Travel diagonally forward (toward 7:30) during the weave on counts 5&6
- &7,8**      Step R side right (&), Step L side left (7), Rotate 1/4 left (3:00) raising R slightly and extending it behind you (8)

### **S2: SIT, RECOVER, FULL TURN LEFT, SWAYS L-R-L-R**

- 1,2**      Sit back onto R (bend knees) (1), Straighten up taking weight L (2)
- 3&4**      Rotate 1/2 left (9:00) stepping R back (3), Rotate 1/2 left (3:00) stepping L forward (&), Step R forward (4)
- 5,6**      Step L side left swaying hips left (5), Sway hips right (6)
- 7,8**      Sway hips left (7), Sway hips right (8) Styling: During the sways, add shoulder shrugs (or whatever feels good) when he sings "crashing into me"

### **S3: BACK ROCK-RECOVER-1/4 LEFT, CHASE 1/2 LEFT, FULL TURN RIGHT, SYNCOPATED JAZZ TRIANGLE**

- 1&2** Rock L behind R (1), Recover R (&), Rotate 1/4 left (12:00) stepping L forward (2)
- 3&4** Step R forward (3), Rotate 1/2 left (6:00) stepping L in place (&), Step R forward (4)
- 5,6** Rotate 1/2 right (12:00) stepping L back (5), Rotate 1/2 right (6:00) stepping R forward (6)
- 7&8** Step L across R (7), Rotate 1/8 left (4:30) stepping R back (&), Step L beside R (8)

**S4: DIAGONAL LOCKING TRIPLE, SLIDE BACK & TURN 1/2, SCISSORS R & L (ENDING AT 12:00)**

- 1&2** Traveling toward 4:30: Step R forward (1), Lock L behind R (&), Step R forward (2)
- 3&4** Still at 4:30: Slide L toe back (3), Slide L toe toward R heel (&), Slide L toe back taking weight (4)

**(Choreographer's note: When I dance this, I don't actually take weight until I turn onto the L going into the scissor step on count 5).**

- 5&6** Rotate 1/2 left (10:30) stepping R side right (5), Step L beside R and slightly back (&), Step R across L (6)
- 7&8** Still at 10:30: Step L side left (7), Rotate 1/8 right (12:00) stepping R beside L and slightly back (&), Step L forward across R (8)

**S5: ROCK & TOUCH BACK, REVERSE 1/2, KICK, WALK R-L CROSS, BALL-CROSS X2 TURNING 1/2 LEFT**

- 1&2** Rock R forward (1), Recover L (&), Tap R back (2)
- 3,4** Rotate 1/2 right (6:00) keeping weight L (3), Kick R forward (4)

**\*RESTART HERE during 1st and 5th repetitions.**

- 5,6** Step R forward angling body 1/4 left (3:00) (5), Step L across R (6)
- &7&8** Rotate 1/8 left (1:30) stepping R side right (&), Step L across R (7), Rotate 1/8 left (12:00) stepping R side right (&), Step L across R (8)

**FINALE: Track ends at 12:00, after the scissor steps. Simply bow your head and pose.**

**NOTES: This is actually a one-wall dance, but the Restarts turn it into a two-wall.**

**\*\* Please contact choreographer before posting any videos online. Thanks! \*\***

**Last Update - 3rd Oct. 2018**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=128334](https://www.linedance.com/index.php?f=dance_view&id=128334)