

# Straight To Memphis

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**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Rita Macinskiene (Lithuania, September 2018)

**Music:** Straight To Memphis by Club Des Belugas (YouTube: 5:22 mins)

## Intro: 8 counts

### (1-8) Kick R fwd, step R back, kick L back, step L fwd, pivot ½ turn L twice

**1-4** Kick R fwd (1), step R back (2), kick L back (3), step L fwd (4)

**5-8** Step R fwd (5), pivot ½ turn L (6), step R fwd (7), pivot ½ turn L (8)

### (9-16) Boogie walks fwd (keeping weight on balls), drop both heels down

**1-2-3 & 4 &** Step R fwd (turn R toe in) (1), step L fwd (turn L toe in) (2), step R fwd (turn R toe in) (3), step L fwd (turn L toe in) (&), step R fwd (turn R toe in) (4), step L fwd (turn L toe in) (&)

**5-6-7 & 8 &** Step R fwd (turn R toe in) (5), step L fwd (turn L toe in) (6), step R fwd (turn R toe in) (7), step L fwd (turn L toe in) (&), step R fwd (turn R toe in) (8), drop both heels down (&)

### (17-24) Learning fwd x 2, R kick ball change x 2

**1-4** Learn fwd (shimmy shoulders as you learn) (1), straighten out (2), learn fwd (shimmy shoulders as you learn) (3), straighten out (4)

**5&6-7&8** Kick R fwd (5), step R next to L (&), change weight to L (6), kick R fwd (7), step R next to L (&), change weight to L (8)

### (25-32) R triple turning ¼ R, L triple turning ½ R, R kick back diagonal, L kick back diagonal

**1&2-3&4** Step R to R side turning ¼ R (1), close L to R (&), step R to R side (2), step L to L side turning ½ R (3), close R to L (&), step L to L side (4) (9:00)

**5-8** Kick R back diagonal (5), step R next to L (6), kick L back diagonal (6), step L next to R (8)

### (33-40) R jazz box, R jazz box turn ¼ R

**1-4** Cross R over L (1), step back on L (2), step R to R side (3), step fwd on L (4)

**5-8** Cross R over L (5), step back on L (6), step R to R side turning ¼ R (7), step fwd on L (8)

### (41-48) R triple turning ¼ R, L triple turning ½ R, R sailor step, L sailor step turn ½ L (3:00)

- 1-4** Step R to R side turning  $\frac{1}{4}$  R (1), close L to R (&), step R to R side (2), step L to L side turning  $\frac{1}{2}$  R (3), close R to L (&), step L to L side (9:00)
- 5&6-7&8** Cross R behind L (5), step L to L side (&), step R to R side (6), cross L behind R (7), step R to R side turning  $\frac{1}{2}$  L (&), step L fwd (8) (3:00)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=130027](https://www.linedance.com/index.php?f=dance_view&id=130027)