

# Still Believe

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**Count:** 48                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Christiane FAVILLIER (Fr) -27 September 2018

**Music:** "Still Believe" by Shola Ama - Album: "In Return"

## Musical Intro - 16 counts

**[1 to 8] -WALKS X2 - OUT-OUT, IN-IN - BACK STEP X2 - R STEP BACK WITH L POINT TAP FWD**

- 1 2**            Walk with RF, LF
- &3&4**        Place RF on the right, place LF on the left, bring RF back to the center then LF
- 5 6**            Backward RF, backward LF
- 7 8**            Put RF behind (tilt your body backwards) tap LF tip in front

**[9 to 16] -HEEL IN PLACE, SWEEP WITH RF, RF CROSSING OVER LF - LF SIDE L - SYNCOPATED WEAVE -**

- 1 2 3**        Place heel L on the ground, unroll the tip of the RF from behind forwards and finish cross in front of LF
- 4**            Put LF on the left,
- 5&6**        Cross RF behind LF, ask LF to L, cross RF in front of LF,
- &7&8**        Set LF to L, cross RF behind LF, put LF to L, cross RF in front of LF \*\*\*(ending)

**\*\*\*1st RESTART HERE - after the 16 times of the 3rd Wall you are at 12H -**

**WARNING : turn the 8 by touch of the RF near the LF - Resume the dance of the beginning at 12H**

**[17 to 24] -ROCK SIDE L - BEHIND SIDE CROSS - UNWIND  $\frac{3}{4}$  TURN R - R SWEEP & BEHIND SIDE CROSS**

- 1 2**            Put LF on the left (with weight) and return to RF
- 3&4**        Cross LF behind RF, ask RF to R, cross LF in front of RF
- 5 6**            Rotate  $\frac{3}{4}$  turn to R (9H), unroll RF tip back and forth
- 7&8**        Cross RF behind LF, ask LF to L, cross RF in front of LF

**[25 to 32] -CROSS BACK ¼ TURN - CROSS BACK ½ TURN - KICK BALL SIDE POINT - TOGETHER, POINT SIDE, TOGETHER, POINT SIDE**

- 1&2** Cross LF in front of RF, move back RF and rotate 1/4 turn to L (6H)  
**3&4** Cross RF in front of LF, place LF in L and rotate 1/2 turn right (12H)  
**5&6** Kick forward LF, bring LF back to RF, point right to RF  
**&7&8** Return RF to LF and point LF to L, bring LF near RF and point right to RF \*\*\*

**\*\*\*2nd RESTART HERE - after the 32 times of the 7th wall you are at 6H**

**WARNING turn the 8 by touch of the RF near the LF -Resume the dance of the beginning at 6H**

**[33 to 40] -CLOSED, PIVOT ½ TURN & POINT SIDE -STEP L FWD - CAMEL WALK X2 -¼ PIVOT WITH TRIPLE STEP - FULL TURN**

- & 1** Return RF to nearest LF, rotate 1/2 turn to R (6H), point LF to the left  
**2** Move left leg forward  
**3** Move straight leg straight, bend left leg  
**4** Move left leg straight, bend right leg  
**5&6** Rotate 1/4 turn to R (9H) advance RF, bring back LF behind RF, advance RF (9H00)  
**7 8** Rotate 1/2 turn to R by placing LF behind, rotate 1/2 turn to R again, putting RF in front.

**[41 to 48] -CROSS WITH 3/4 TURN, R STEP FWARD- STEP DIAGO WITH STEP IN PLACE X2 - L STEP FWD WITH R HITCH**

- 1 2** Cross LF in front of RF, and unroll 3/4 of a turn to the right and move forward RF (6H)  
**3&4** Advance LF diagonally before R, assemble RF to LF and rotate 1/8 turn to L  
**5&6** Advance RF diagonally before L, assemble LF at RF and rotate 1/8 turn to R  
**7 8** Move LF while turning 1/8 of a turn to L (facing 6H) lift the right knee (facing 6H)

**The dance ends naturally at 12H after the first 16 beats, add a point LF side left (1) thank you**

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