

Somebody Loves

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Count: 80 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Wandy Hidayat (INA) September 2018

Music: Somebody Loves Somebody by Celine Dion

Sequence: A-A-B-TAG-A-A-B-A-B-B

Dance begins on Vocal.

A: 32 count

AI. SIDE, ROLLING VINE-1/4 TURN L SWEEP CROSS-BACK-SIDE-CROSS-5/4 TURN R SPIRAL

1-2 Step R to side, ¼ turn left recover on L

3-4½ Turn left stepping back on R, ½ turn left stepping L forward and sweep R (9.00)

5&6 Cross R over L, step L back, step R to side

7-8 Cross L over R, 5/4 turn right spiral (12.00)

AII. SIDE-HITCH-KICK-WALK-HITCH-CROSS-SIDE

1&2 Step R to side, 1/8 turn left recover on L, hitch R (10.30)

3&4 Kick R forward, step R in place, step L in place

5&6 Step forward R-L-R and hitch L square to 12.00

7-8 Cross L over R, step R to side

AIII. COASTER-FULL SPIRAL WITH HITCH-FORWARD-JUMP OUT-JUMP IN-BACK

1&2 Step L back, step R beside L, step L forward

3-4full spiral turn right and hitch R, step R forward

&5&6 Step R out, step L out, step R in, step L in

7-8 Make a big R back step, drag L to R

AIV. SCISSOR-CROSS-SIDE TOUCH WITH BODY ROLL-MOVE HEAD

1&2 Step R to side, step L beside R, cross R over L

3-4 Hitch L and cross L over R, touch R to side (10.30)

5&6 Make body roll to back diagonal, step L beside R, touch R to side

7-8 Move your head back and front

B: 48 count

BI. VINE-KICK-TOUCH-HEEL JACK-BACK CROSS-SIDE-CROSS

1&2 Cross R over L, step L to side, cross R behind L
&3 Step L to side, kick R forward
&4 Step R in place, touch L to side
5&6 Cross L over R, step R to side, touch L heel to left diagonal
7&8 Cross L behind R, step R to side, Cross L over R

BII. DIAGONAL STEP-CROSS-STEP IN BALL-CROSS SAMBA-CROSS SHUFFLE

1&2 Step R diagonal right, cross L over R, recover on R
3&4¼ Turn left stepping R forward, step L beside R, ¼ turn left stepping R forward (6.00)
5&6 Cross R over L, step L to side, step R in place
7&8 Cross L over R, step R to side, step L over R

BIII. SIDE- ½ TURN-SIDE- ½ TURN-SIDE-HIP BUMP-HITCH

1-2 Step R to side, ½ turn right stepping R beside L (12.00)
3-4 Step L to side, ½ turn left stepping L beside R (6.00)
5&6 Touch R to side and hip bump
7-8 Touch R to side, recover on L, hitch R

BIV. CROSS SHUFFLE-BACK SHUFFLE-CHASSE-LOCK SHUFFLE

1&2 Cross R over L, step L to side, cross R over L
3&4 Step L back, lock R over L, step L back
5&6 Step R to side, step L beside R, step R to side
7&8 Step L forward, lock R behind L, step L forward

BV. ½ TURN- ½ TURN- ¼ TURN-PIVOT

1-2&½ Turn right stepping R back, recover on L (12.00), ½ turn left stepping R back (6.00)
3-4& Step L back, recover on R, ¼ turn right stepping L back (9.00)
5-6 Step R back, recover on L

7-8 Step R forward, ½ turn left stepping L in place (3.00)

BVI. ¼ TURN-SIDE-BEHIND-SIDE-CROSS-SIDE-CROSS-SIDE-PIVOT

1-2&¼ Turn left stepping R to side, step L behind R, step R to side (12.00)

3-4& Cross L over R, recover on R, step L to side

5-6& Cross R over L, recover on L, step R to side

7-8 Step L forward, ½ turn right stepping R in place (6.00)

TAG : 8 count facing 6.00

FORWARD-PIVOT-PIVOT

1-2 Step R forward, drag L to front

3-4 Step L forward, drag R to front

5-6 Step R forward, ½ turn left stepping L in place

7-8 Step R forward, ½ turn left stepping L in place

Enjoy the dance and please don't hesitate to contact me at

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