

Snapchat

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Val O'Connor (September 2018)

Music: Soy Como Snapchat by Yulien Quiedo, Nacho (4.09 Mins)

Intro: 16 Counts - No Tags Or Restarts

R SIDE MAMBO, L FORWARD MAMBO, R MAMBO BACK, L SIDE MAMBO

- 1&2** Rock R to R side, (&) recover on L, step R next to L
- 3&4** Rock forward on L, (&) recover back on R, step L next to R
- 5&6** Rock back on R, (&) recover weight forward on L, step R next to L
- 7&8** Rock L to L side, (&) recover on R, step L next to R

R SIDE TOGETHER, SIDE TOGETHER $\frac{1}{4}$ R, L CROSS ROCK SIDE ROCK, L SAILOR

1-2-3&4(Cuban hip style) Side R, step L next to R, side R, (&) L next to R, $\frac{1}{4}$ R step forward R (3)

- 5&6&** Cross rock L over R, (&) recover on R, rock L to L side, (&) recover on R
- 7&8** Cross L behind R, (&) R to R side, L to L side

R ROCK BACK $\frac{1}{4}$ L, L ROCK BACK SIDE, R ROCK BACK $\frac{1}{4}$, L ROCK BACK SIDE

- 1&2** Cross rock back on R, (&) recover forward on L, $\frac{1}{4}$ L step back on R (12)
- 3&4** Rock back on L, (&) recover forward on R, step L to L side
- 5&6** Cross rock back on R, (&) recover forward on L, $\frac{1}{4}$ L step back on R (9)
- 7&8** Rock back on L, (&) recover forward on R, step L to L side

R CROSS SIDE, CROSS AND CROSS HITCH, L CROSS SIDE, CROSS AND CROSS HITCH

- 1-2-3&4&** Cross R over L, L to L side, cross R over L, (&) L to L side, cross R over L, (&) hitch L across R (turning body R)
- 5-5-7&8&** Cross L over R, R to R side, cross L over R, (&)R to R side, cross L over R, (&) hitch R across L (turning body L)

(These steps can be done in a Cuban hip style)

R CROSS ROCK, L CROSS ROCK, R CROSS AND HEEL, CROSS L, BOUNCE HEELS $\frac{1}{2}$ R

1-2&3-4& Cross rock R over L, recover on L, (&) R to R side, Cross rock L over R, recover on R, (&) L to L side

5&6&7&8 Cross R over L, (&) step back on L, dig R heel forward, (&) step down on R, cross L Over R, (&) bounce both heels twice turning $\frac{1}{2}$ R (weight on L) (3)

TOUCH R & HEEL & HEEL & TOUCH, & HEEL AND STEP, POINT HITCH $\frac{1}{2}$ L

1&2&3&4 Touch R next to L, (&) step down on R, dig L heel forward, (&) step down on L, dig R Heel forward, (&) step down on R, touch L next to R

&5&6(&) Step down on L, dig R heel forward, (&) step down on R, step forward on L

7&8& $\frac{1}{4}$ L point R to R side, (&) hitch R, $\frac{1}{4}$ L point R to R side, (&) hitch R (9)

R & L SAMBA STEPS, SYNCOPATED JAZZ BOX POINT R

1&2-3&4 Cross R over L, (&) rock L to L side, recover on R, cross L over R, (&) rock R to R side, recover on L

5-6&7-8 Cross R over L, step back L, (&) step R to R side, cross L over R, point R to R side (9)

$\frac{1}{2}$ R SIDE R, POINT L & POINT R, HITCH CROSS, L SIDE ROCK, SIDE R, HEELS TWIST

1-2&3&4 $\frac{1}{2}$ R step R to R side, point L to L side, (&) step down on L, point R to R side, (&) hitch R across L, cross step R over L (3)

5-6&7&8 Rock L to L side, recover on R, (&) step L next to R, step R to R side, (&) twist both heels to R, and back to centre

START AGAIN