

Music City Lights

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Count: 32 **Wall:** 4 **Level:** Beginner +

Choreographer: Sherri Busser, U.S.A., May 2019

Music: Music City Lights by Buddy Davis, 106 bpm

#16 count intro (see alternate music suggestions below)

Clockwise rotation; start weight on L

STEP, STOMP [UP], STEP, HITCH; REPEAT

- 1-2 Step R forward on right diagonal, stomp L next to R (no weight)
- 3-4 Step L forward on left diagonal, hitch R
- 5-8 Repeat previous 4 counts

VINE R, STOMP [UP], VINE LEFT ¼, STOMP [UP]

- 1-4 Step R to side, step L behind, step R to side, stomp L next to R (no weight)
- 5-6 Step L to side, step R behind
- 7-8 Turn left ¼ [9] stepping forward L, stomp R next to L (no weight) ***RESTART

BACK, KICK, BACK, KICK, BACK, CLOSE, FORWARD, CLOSE

- 1-2 Step R back, kick L forward
- 3-4 Step L back, kick R forward
- 5-8 Step R back, step L next to R, step R forward, step L next to R

MONTEREY RIGHT ¼; JAZZ BOX RIGHT ¼

- 1-2 Point R toes to side, turn right ¼ [12] whilst bringing R next to L, ending weight R
- 3-4 Point L toes to side, step L next to R
- 5-6 Cross R over L, turn right ¼ [3] stepping back L
- 7-8 Step R to side, step L forward

*****RESTART during the 7th repetition, starting at 6:00 and restart facing 3:00.**

ENDING: The 12th repetition begins facing 3:00. Dance through count 24 (now facing front wall), then pose--ta dah!

Alternate music suggestions (something for everyone):

Best Adventure by Leaving Thomas, 122 bpm

For The Lovers by Whitney Houston, 110 bpm

You Need A Man Around Here by Brad Paisley, 133 bpm

Soul Man, The Voice performance by Jermaine Paul & Blake Shelton, 112 bpm

Put It On Me by Brianna Leah, 120 bpm

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