

Rendezvous Cha

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Count: 64

Wall: 2

Level: Phrased High Intermediate

Choreographer: Jason Takahashi – September 2018

Music: Tous Les Memes by Stromae (3:37) Album: Racine Carrée

Sequence: ABC A*($\frac{1}{2}$)ABCC A*ABCC A**CCBB

Dance begins after 16 counts

Section A: 32 counts

A[1-9] Drag, Ball, $\frac{1}{8}$ L Cross, $\frac{1}{4}$ L, Side, Cross, Side Rock, Recover, Behind, $\frac{1}{4}$ Right, Forward

- 1-2, &3** Step L back on diagonal, dragging R (1-2), Step onto Ball of R (&), Cross L over R Turning $\frac{1}{8}$ L (3) [10:30]
- 4&5** Turn $\frac{1}{4}$ L stepping R back [7:30] (4), Step L to L (&), Cross R over L (5) [7:30]
- 6, 7, 8&** Rock L to L (6), Recover weight on R (7), Cross L behind R (8), Turn $\frac{1}{4}$ R stepping R forward [10:30] (&), Step L Forward (1) [10:30]

A[10-17] $\frac{1}{2}$ Pivot L, $\frac{1}{2}$ L Turning Lock Step Back, Drag, Ball, $\frac{1}{8}$ R Cross, Side Rock, Recover, Forward

- 2,3** Step R Forward (2), Turn $\frac{1}{2}$ L finishing with weight on L [4:30] (3)
- 4&5-6** Turn $\frac{1}{4}$ L stepping R to R side [1:30] (4), Lock step L over R (&), Turn $\frac{1}{4}$ L stepping back on R [10:30], dragging the L (5-6) [10:30]
- &7, 8&1** Step onto Ball of L (&), Turn $\frac{1}{8}$ R Crossing R over L [12:00] (7), Rock L to L (8), Recover weight on R (&), Step L forward (1) [12:00]

A[17-25] Step, $\frac{3}{4}$ Spiral, Side Rock, Recover, Sweep, L Chasse

- 2, 3** Step R forward (2), Spiral $\frac{3}{4}$ Turn L (3) [3:00]
- 4&5-6, 7** Rock L to L (4), Recover weight on R (&), Cross L over R (5), while sweeping R from back to front (6), Cross R over L (7) [3:00]
- 8&1** Step L to L (8), Step R beside L (&), Step L to L (1) [3:00]

A[26-32] Cross Rock, $\frac{1}{4}$ R Chasse, Forward Rock, Recover, Back, Together

- 2, 3** Cross Rock R over L (2), Recover weight on L (3) [3:00]

4&5 Step R to R (4), Step L beside R (&), Turn $\frac{1}{4}$ R stepping R forward (5) [6:00]

6, 7 Rock L forward (6), Recover weight on R (7) [6:00]

8& Step L back (8), Step R beside L (&) [6:00]

***Step Variation from A to A: Count 32& - Step L back on slight diagonal (8), Cross R over L (&) to prepare for Count 1**

****Step Variation from A to C: Count 31&32 - Recover weight on R (7), Step L beside R (&), Step R forward (8) (Coaster Step) to prepare for C**

Section B: 16 counts

B[1-8] Step Forward, 2x Botafogos, Mambo Step, Step Back, $\frac{1}{2}$ Turn, Forward

1, 2&3 Step L forward, Cross R over L (2), Rock L to L (&), Recover weight on R (3) [6:00]

4&5 Cross L over R (4), Rock R to R (&), Recover weight on L (5) [6:00]

6&7 Rock R forward (6), Recover weight on L (&), Step back on R (7) [6:00]

8&1 Step back on L (8), Turn $\frac{1}{2}$ R stepping forward on R [12:00] (&), Step L forward (1) [12:00]

B[9-16] 2x Botafogos, Cross, Sway, Flick

2&3 Cross R over L (2), Rock L to L (&), Recover weight on R (3) [12:00]

4&5 Cross L over R (4), Rock R to R (&), Recover weight on L (5) [12:00]

6, 7, 8 Cross R over L (6), Sway hips to L (7), Recover weight on R and flick L Heel up (8) [12:00]

Style Note: To accentuate flick more, twist body slightly to R

Section C: 16 counts

C[1-8] Weave $\frac{1}{8}$ L, Hitch, Behind, Side, Cross $\frac{1}{4}$ L, Hitch, 2x Side Point, $\frac{1}{8}$ L Forward Sweep

1&2& Cross L over R (1), Turn $\frac{1}{8}$ L Stepping R to R [10:30] (&), Cross L behind R (2), Hitch R Knee up (&) [10:30]

3&4&-5 Step back on R (3), Turn $\frac{1}{8}$ L Stepping L to L [9:00] (&), Turn $\frac{1}{8}$ L Crossing R over L [7:30] (4), Hitch L Knee up (&), Hold (5) [7:30]

&6&7 Step L beside R (&), Point R to R (6), Step R beside L (&), Point L to L (7) [7:30]

8 Turn $\frac{1}{8}$ L Stepping L forward while sweeping R forward (8) [6:00]

Style Note: To emphasize musical hit, may add small jump on (8)

C[9-16] Cross, Back, Side, Cross Shuffle, Kick Hook, Syncopated Jazz Box, Lock

- 1, 2&** Cross R over L (1), Step L back (2), Step R to R (&) [6:00]
- 3&4&** Cross L over R (3), Step R slightly to R (&), Cross L over R (4), Kick R towards diagonal and bring R back towards L Knee (&) [6:00]
- &6&7** Cross R over L (&), Step L back (6), Step R to R (&), Step L forward (7) [6:00]
- 8** Step R Forward, Locking L behind R, (rising up on toes of both feet) [6:00]

Style Note: To punctuate the sharpness of the lock step, twist upper body slightly to R while lower body faces [6:00]

Ending: At the end of the last B (facing [6:00]), turn ½ R as you do the last flick and end facing [12:00].

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