

If I Can't Have You

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rosie Multari - May 2019

Music: If I Can't Have You by Shawn Mendes (amazon.com & iTunes)

NO Tags or Restarts!

Start after 3 seconds of music, on vocals, the first word "I" is count 1. If you have trouble hearing the very short musical lead in, start with weight on your R & move on count 2!

[1-8] R CROSS, L BACK, R BACK, L CROSS, R BACK, L BACK, R CROSS, L SIDE

- 1 2 3 4** Cross R over L (1), step diagonally back L (2), step diagonally back R (3), Cross L over R (4)
- 5 6 7 8** Step diagonally back R (5), step diagonally back L (6), cross R over L (7), step L to left side (8) (12.00)

[9-16] BALL CROSS, STEP, SAILOR ¼ TURN LEFT, STEP DRAGS

- &1,2 3&4** Step on R (&), cross L over R (1), step R to right side (2), cross L behind R turning 1/4 left (3) Step R beside L (&) step forward on L (4) (9.00)
- 5 6 7 8** Step R forward slightly to right side (5) Drag L to R (6) step L forward slightly to left side (7) Drag R next to L (8)

[17-24] ROCK FORWARD, TRIPLE ½ TURN, ROCK FORWARD, TRIPLE ¾ TURN

- 1,2 3&4** Rock R forward (1), recover on L (2), triple R, L, R turning ½ to right (3&4) (3:00)
- 5,6 7&8** Rock L forward (5), recover on R (6), triple L, R, L turning ¾ to left (7&8) (6:00)

[25-32] SYNCOPATED LOCK STEPS, STEP IN, KNEE POP, PIVOT TURN ¼ LEFT

- 1&2&3&4** Step R diagonally forward (1), lock L behind R (&), step R diagonally forward (2) Step L diagonally forward (&), lock R behind L (3), step L diagonally forward (&), Step (or stomp) R to right side (4)
- &5&6 7,8** Step L in (&), step R next to L (5), lift heels, pop knees (&), drop heels, putting weight on L (6), step forward R (7), pivot ¼ turn left, shifting wt to L (8) (3:00)

Updated September 28, 2019

Contact Rosie at multari@aol.com - newyorkstateoffline.com

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=133304