

Passionate Shandong

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Suki (Korea) & Sally Hung (Taiwan), September 2018

Music: Hot Stuff by Michael Ball

Intro: 64 counts - No Tag, No Restart

S1. POINT ACROSS, POINT SIDE, HEEL, CLOSE, POINT, H ITCH, SIDE, HITCH ¼ TURN L, SHUFFLE R

- 1,2 Touch R toes over L, touch R toes to the R
- 3&4& Touch R heel fwd, step R beside L, touch L to the L, hitch L toward R
- 5,6 Step L to the L, hitch R with ¼ turn L
- 7&8 Step R to the R, step L together, step R to the R

S2. HIP BUMPS, SWAY, SWAY, BACK SHUFFLE, BACK ROCK, RECOVER

- 1&2 Bump hips L, bump hips R, bump hips L
- 3,4 Sway hips R, sway hips L
- 5&6 Step back on R, step L together, step back on R
- 7,8 Rock back on L, recover onto R

S3. SYNCOPATED VINE L, TAP x2, STEP SIDE, TAP x2, STEP SIDE

- 1,2,& Step L to L side, step R behind L, step L to the L
- 3,4 Cross step R over L, step L to the L
- 5&6 Tap R next to L, tap R next to L again, step R to R side
- 7&8 Tap L next to R, tap L next to R again, step L to L side

S4. SLAP/HIPS, HANDS UP, HANDS DOWN WITH SHIMMY

- 1,2 Push R hip to the R with slapping R hip, push L hip to the L with slapping L hip
- 3,4 Throw R hand up, throw L hand up
- 5,6,7,8 Both hands down with body shake

S5. WALK, WALK, V STEP, WALK BACK, TOUCH, UNWIND ½ TURN R

- 1,2 Walk fwd on R, walk fwd on L
- &3&4 Step out R, step out L (shoulder width), step back R, step L together

5,6 Step back on R, step back on L

7,8 Touch R behind L, unwind $\frac{1}{2}$ turn R transferring weight to R

S6. REPEAT S5 (MIRROR STEP)

S7. CHARLESTON, FWD, TOUCH, $\frac{1}{4}$ L SIDE, TOUCH

1,2,3,4 Step R fwd, kick L fwd, step back on L, touch R back

5,6 Step R fwd, touch L beside L snapping R fingers

7,8 $\frac{1}{4}$ L stepping L to side, touch R beside L snapping L fingers

S8. CROSS, BACK, SHUFFLE R, FWD ROCK, RECOVER, SAILOR STEP $\frac{1}{4}$ TURN L

1,2 Cross R over L, step back on L

3&4 Step R to the R, step L together, step R to the R

5,6 Rock fwd on L, recover onto R

7&8 Cross step L behind R, turn $\frac{1}{4}$ L stepping R to R side, step L to L side

Happy Dancing!

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