

# One Wild Child

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**Count:** 48      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Nicole Gagne – Pub. September 2018

**Music:** "Wild One" by BR5-49 (145 bpm)

## Intro: Begin on lyrics

### TOE HEEL SNAP

- 1-4**      Cross right over, lower right heel and snap - step left to left side, lower left heel and snap
- 5-8**      Cross right over, lower right heel and snap - step left and lower left heel on count 8 slap hands on thighs

### HOP FORWARD SNAP - HOP BACK AND SNAP

- &1-2&3-4** Hop forward left-right and snap finger on count 2 up near head - hop back left-right and count 4 snap fingers down by your side
- 5-8**      Bring right hand in front of eyes - and pull hand away from your eyes, bump hips at the same time twice (swim motion), repeat with left hand and hips

### KICK BALL CHANGE - 1/2 TURN LEFT

- 1&2**      Kick right forward, step on right, step on left (weight to left)
- 3-4**      Step right forward, turn 1/2 left (weight to left)
- 5-8**      Repeat 1-4

### STRAIGHT VINE RIGHT, TURNING VINE LEFT

- 1-4**      Step right side, cross left behind, step right side, touch left toe
- 5-8**      Step left 1/4 turn, turn 1/4 left and step right forward, step left 1/4 turn, touch right

**/When dancing only 32 count part of dance it will end here**

### STEP RIGHT, LEFT - SHOULDER SHIMMY'S - 1/2 TURN LEFT

- 1&2**      Step right forward - shimmy shoulders right-left-right
- 3&4**      Step left forward - shimmy shoulders left-right-left
- 5-6**      Step right forward - 1/2 turn left
- 7&8**      Chassé forward right-left-right

### STEP 1/4 TURN, SHUFFLE STEP - 1/4 TURN, ROCK STEP

- 1-2** Step left forward, turn 1/4 right (weight to right)
- 3&4** Chassé forward left-right-left
- 5-8** Step right forward, turn 1/4 left (weight to left), rock to right side and rock to the left side

**REPEAT**

**RESTART : Restart after count 32 on repetitions 3, 4, 6, and 7**

**FINISH : Begin dance to the 1st repetition, only doing 16 counts (up to the swim motions).**

**To end, throw hands up, out to the side, and down.**

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