Never Let You Slip Away

Count: 32 **Wall:** 2 **Level:** Beginner / Improver

Choreographer: Brian Woodford. September 2018.

Music: The One by Kodaline

Intro: 16 Counts.

Section 1: Fwd, Touch, Back, Touch, Coaster Step. x 2

1,&,2,&	On rt dia: Step rt fwd(1), Touch lt. next to rt(&), Step lt back(2), Touch rt next to lt(&).
3,&,4	Square up to 12:00 Stepping back on rt(3), Step lt next to rt(&), Step rt fwd(4)
5,&,6,&	On lt dia: Step lt fwd(5), Touch rt next to lt(&), Step rt back(6), Touch lt next to rt(&)
7,&,8	Square up to 12:00 Stepping back on lt(7), Step rt nxt to lt(&), Step lt fwd(8).

Section 2: Step Pivot, Side Rock Cross, Side, Sway x 3.

1,2	Step rt fwd(1), Pivot 1/2 turn lt(2).....(6:00)
3,&,4	Step rt to side(3), Rock weight on to lt(&)), Cross rt over lt(4).
5,6,7,8	Step lt to side(5), Sway rt(6), Sway lt(7), Sway rt(8).

Section 3: Nightclub x 2, Turn Nightclub, Mambo Fwd & Back.

1,2,&	Step lt to side(1), Step rt behind lt(2), Cross rock lt over rt(&).
3,4,&	Step rt to side(3), Step lt behind rt(4)(*Restart onwall 4), Cross rock rt over lt(&)
5,6,&	Step lt to side making ¼ turn rt(5), Step rt behind lt(6), Cross rock lt over rt(&)....(9:00)
7,&,8	Step rt fwd(7), Rock back on lt(&)(**Dance finish on wall 9),Step back on rt(8).

Section 4: Jazz Box, Side Rock, Crossing Shuffle.

1,2,	Cross lt over rt(1), Step rt back(2).
3,4	Step lt to side making ¼ turn lt(3), Cross rt over lt(4).....(6:00)
5,6,	Step lt to side(5), Rock on to rt(6)
7,&,8	Cross lt over rt(7), Step rt to side(&). Cross lt over rt(8) (6:00

Start Again.

Wall 4 Restart: Starts facing 6:00. Dance up to Section 3 count 4 * then Restart facing 12:00.

Tag 1: 8 counts: Danced at end of wall 6 facing 12:00. Rocking Chair x 2.

1,2,3,4	Rock rt fwd(1), Rock on lt(2), Rock back on rt(3), Rock on lt(4).
5,6,7,8	Repeat counts 1,2,3,4.

Tag 2: 4 counts: Danced at end of wall 7 facing 6:00. Dance counts 1,2,3,4 of Tag 1.

**To finish facing 12:00: Last wall 9 starts facing 12:00. Dance up to Section 3 count 7 & **

Then Turn ¼ rt stepping rt to side and hold.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=128368