

Tango Fire

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Count: 32 **Wall:** 4 **Level:** Improver Tango

Choreographer: Daniel Chen (Australia) 30 April 2019

Music: El Choclo by Columbia Ballroom Orchestra (slowed down to 30 bpm)

Amazon: https://www.amazon.com/gp/product/B07MFW6N6B/ref=dm_ws_sp_ps_dp

INTRO: 2x8 Count. Start with L foot (Knees slightly bent whenever together).

S.1: WALK, WALK, TANGO ROCK STEPS (CADENCIA), PICK

- 1-2** Step L forward
- 3-4** Step R forward
- 5-6** Rock L forward with 1/8 turn, recover onto R,
- 7-8&** Rock L forward with 1/8 turn [9:00], hold then sharp pick with toe behind L

S.2: STEP SWIVEL (OCHO) x 2

- 1-2** Step and stretch R foot across L, keeping upper body towards wall
- 3-4** Close L to R foot (slightly bent) with no weight, swivel on R towards corner
- 5-6** Step and stretch L foot across R, keeping upper body towards wall
- 7-8** Close R to L foot (slightly bent) with no weight, swivel on L towards corner

S.3: ROCK TURN, RONDE, GANCHO, STEP WITH ¼ TURN L

- 1-2** Rock R across L with ¼ turn to R [12:00], step L foot back
- 3-4** With L knee bent, trace a semi-circle with R toe around L foot
- 5-6** Step R behind L, flick L foot sharply across R with toe pointing back
- 7-8,&** Step L forward with ¼ turn to R dragging R foot, close R foot sharply to L [3:00]

S.4: STEP ½ TURN R, STEP ½ TURN R & POINT, ADORNO

- 1-2** Step L forward, ½ pivot on L and brush R foot [9:00]
- 3-4** Step R forward with ½ turn to R and point L toe to side, hold [3:00]
- 5-6** Pull L toe towards R foot (knee bent) and start to trace circle with toe of L foot
- 7-8** Finish tracing circle with L toe close to R foot.