

Gua Bo Zui

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Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Paul Wong (Canada) September 2018

Music: "Jiu Hou De Xin Sheng [] [] [] [] [] []" by Jody Chiang [] []

Sequence: A-A-B B(16) A-A-B-B Tag B(16) Ending

Intro music: (approx. 15 seconds)

start after vocal "San Bing Hai", start on the word "Se" (the 4th word of the lyric "San Bing Hai SE")

Part A (32 counts)

A1: R side, L drag, L side, R behind, L side, R cross, L lunge fwd, R recover, L Sailor ¼ LT

1 2 3RF big step to right side (1); drag LF towards RF (weight on RF) (2); step LF to left side (3)

4&5step RF behind LF; step LF to left side; step RF cross over LF

6 7lunge and step LF fwd (6); recover weight on RF and sweeping LF backward (7)

8&1step LF behind RF with ¼ turn left (8) (9:00); step RF next to LF (&); step LF fwd (1)

A2: R fwd Pivot ¼ LT, R cross-shuffle, sway L-R, Chasse ¼ LT

2 3step RF fwd; Pivot ¼ turn left (6:00)

4&5step RF cross over LF; step LF side; step RF cross over LF

6 7step LF beside RF and sway L (6) R (7) in place

8&1step LF to left side (8); step RF together (&); ¼ left turn and step LF fwd (1) (3:00)

A3: R fwd Pivot ½ LT, R fwd, L hitch, L back, R kick, R hook, R fwd, L fwd, ½ turn left R back, L sweep

2 3step RF fwd; Pivot ½ turn left (9:00)

4&5step RF fwd (4); hitch LF slightly (&); step LF back (5)

6&7kick RF fwd gently (6); hook RF (&); step RF fwd (7)

8&1step LF fwd (8); turn $\frac{1}{2}$ left stepping RF back (&) (3:00); sweep LF backward (1)

A4: L behind, R side, L cross, R fwd shuffle, L fwd Pivot $\frac{1}{4}$ RT, L cross, sway R-L

2&3step LF behind RF (2), step RF side (&), step LF cross over RF (3)

4&5fwd shuffle (R-L-R)

6&7step LF fwd; Pivot $\frac{1}{4}$ turn right (6:00); step LF cross over RF (7)

8&step RF beside LF and sway R (8) L (&) in place

Part B (32 counts)

B1: R rock side, L recover, R behind, L side, R cross, Mirror the steps

1 2rock RF to right side; recover weight on LF

3&4step RF behind LF; step LF to left side; step RF cross over LF

5 6rock LF to left side; recover weight on RF

7&8step LF behind RF; step RF to right side; step LF cross over RF

B2: R rock side, L recover, R kick-ball-point, L rock fwd, R recover, L Coaster Step

1 2rock RF to right side; recover weight on LF

3&4kick RF fwd; step RF ball next to LF; point LF out to left side

5 6rock LF fwd; recover weight on RF

7&8step LF back, step RF together, step LF fwd

B3: R rock cross, L recover, R Chasse, Mirror the steps

1 2rock RF cross over LF; recover weight on LF

3&4step RF to right side; step LF together; step RF to right side

5 6 rock LF cross over RF; recover weight on RF

7&8 step LF to left side; step RF together; step LF to left side

B4: R cross, L point, L cross, R point, Jazz Box $\frac{1}{4}$ RT

1 2 step RF cross over LF; point LF to left side

3 4 step LF cross over RF; point RF to right side

5 6 7 8 step RF cross over LF (5); step LF back (6); turn $\frac{1}{4}$ right stepping RF to side (7); step LF cross over RF (8) (3:00)

Tag (8 counts, dance after wall #8, facing 9:00): Repeat the steps of Sec. B4.

****On wall #4 (facing 3:00), dance the Part A after the Sec. B2.**

****On wall #9 (facing 12:00), dance the Sec. B2 slowly with the music beats.**

ENDING (1 count) --- dance after Sec. B2 on wall #9 (facing 12:00): step RF cross over LF (hold pose until music ends)

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