

Everything's Better

LINEDANCE.COM

Count: 64

Wall: 4

Level: High Improver

Choreographer: Jennie Berry - Wangaratta, Vic. Australia - September 2018

Music: Dean Brody - Everything's Better. Album: Gypsy Road - iTunes....

#32 Count Intro

Section 1: SIDE TOGETHER $\frac{1}{4}$ TURN SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ SIDE SHUFFLE

1.2.3&4 Step right to side, step left beside right, turn 90 degrees right, shuffle forward RLR

5.6 Step left forward, pivot 180 degrees right, take weight onto right, turn 90 degrees right.

7&8 Side shuffle LRL. (12.00)

Section 2: BACK ROCK, KICKBALL CROSS. SIDE TOGETHER SIDE SHUFFLE.

1.2 Step back on right, rock forward on left.

3&4** Kick right forward, step right beside left, step left across in front of right.

5.6.7&8 Step right to right side, step left beside right, side shuffle RLR. (12.00)

Section 3: CROSS ROCK, LEFT SIDE DRAG, FORWARD ROCK & COASTER STEP

1.2.3.4 Step left across right, rock back on right, big step to left side, drag right towards left.

5.6 Step forward on right, rock back on left.

7&8 Coaster: step back on right, step left together, step right forward. (12.00)

Section 4: ROCK FORWARD, ROCK BACK, $\frac{3}{4}$ TURN, BEHIND SIDE CROSS SHUFFLE.

1.2 Step forward on left, rock back on right.

3.4. Turn 180 degrees left, step left forward, turn 90 degrees left, step right to right side

5.6.7&8 Step left behind right, step right to side cross shuffle LRL. (3.00)

Section 5: FIGURE 8

1.2 Step right to side, step left behind right.

3.4 Turn 90 degrees right, stepping forward on right, and step forward on left.

5.6 Turn 180 degrees right, take weight onto right turn 90 degrees right, step left to side

7.8 Step right behind left, turn 90 degrees left, step forward on left. (12.00)

Section 6: FORWARD ROCK, SIDE ROCK. CROSS SAMBA, CROSS POINT

1.2.3.4 Step forward on right, rock back on left, side rock right, side rock on left.

5&6 Step right across in front of left, step left to side, and step right to side.

7.8 Step left across in front right, point right to side. (12.00)

Section 7: ACROSS TURN ¼ LOCK STEP BACK, ROCK BACK FORWARD, SHUFFLE FORWARD

1.2. Step right across in front of left, step back on left, turn 90 degrees right.

3&4 Step right back, lock left across in front of right, step back on right.

5.6. Rock back on left, rock forward on right.

7&8 Shuffle forward LRL. (3.00)

Section 8: PADDLE ¼ TURN PADDLE ¼ TURN. REGGAE CROSS

1.2. Paddle: step right forward, turn 90 degrees left, take weight onto left.

3.4. Paddle: step right forward, turn 90 degrees left, take weight onto left.

5.6.7.8 Step right across in front of left, step back on left, step right to side, and step left across right. (9.00)

[64B] Begin again

Restart on wall 3.....Dance first 12 beats **, then do a ¼ reggae cross, & restart dance facing 9.00

1.2. Step right across in front of left, turn 90 degrees right, step back on left.

3.4 Step right to side step left across in front of right.

Ending. On wall 7 after paddles, do a $\frac{1}{4}$ turn reggae cross to face front.

Then big step to right side, drag left towards right.

Jennie Berry - 'On line' Boot Scooter's

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