

Everybody!

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Linda D'Alleva and Jeanne Chamas - September 2018

Music: Everybody - Chris Janson

***Two Tags with immediate Restarts on walls 3 and 7, after 16 counts of the dance.**

Tag: replace shuffle forward with, stomp R, stomp L, immediately restart dance.

HEEL SWITCHES, SHUFFLE FORWARD R, HEEL SWITCHES, SHUFFLE FORWARD L

- 1 & 2 &** Touch R heel fwd (1) step R foot next to L (&) touch L heel fwd (2) step L next to R (&)
- 3 & 4** Step fwd on R (3) step L next to R (&) step on R (4) (R, L, R)
- 5 & 6 &** Touch L heel fwd (5) step L foot next to R (&) touch R heel fwd (6) step R next to L (&)
- 7&8** Step fwd on L (7) step R next to L (&) step on L (8) (L, R, L)

R SCISSOR, L SCISSOR, ¼ TURN L, ½ TURN L, SHUFFLE FORWARD

- 1 & 2** Rock R to side, recover on L, cross R over L
- 3 & 4** Rock L to side, recover on R, cross L over R
- 5, 6** Step back on R making a ¼ L, make a ½ L stepping fwd on the L (weight on L) (3:00)
- 7 & 8** Step fwd on R, step L next to R (R, L, R) (3:00)

***Tag and restart on walls 3 and 7. Replace shuffle forward with stomp R, stomp L and immediately restart dance.**

SYNCOPATED WEAVE RIGHT, HEEL JACK, SYNCOPATED WEAVE LEFT, CROSSING SHUFFLE

- 1 & 2 &** Cross L over R (1), step R to R side (&), step L behind R (2), step R to R side (&)
- 3 & 4 &** Cross L over R (3), step R to R side (&), touch L heel forward (4), step L next to R (&)
- 5 & 6 &** Cross R over L (5), step L to L side (&), step R behind L (6) step L to L side (&)
- 7 & 8** Cross R over L (7), step L to L side (&), cross R over L (R,L,R) (3:00)

ROCK, RECOVER, LEFT SAILOR ½ TURN, OUT, OUT, IN, IN, JUMP FORWARD, PUSH BACK

- 1, 2** Rock L to L (1), recover on R (2)
- 3 & 4½ turn sailor over L, Step L behind R (3), step R to R (&), step on L (4) (9:00)**

& 5 & 6 Step R out to R side (&), step L out to L side (5) step R in (&), step L next to R (6)

& 7, 8 Jump forward on R (&), step L next to R (7), push behind back (8) (9:00)

Have fun and happy dancing!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=127851