

End Up With You

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gwen Walker - September 2018

Music: End Up with You by Carrie Underwood

#40 count intro from start of music, 1 easy restart

[1-8] Rock back recover step x2, ½ R sailor, L side rock recover step forward.

- 1&2** Rock R back behind L, recover to L, step R to side
- 3&4** Rock L back behind R, recover to R, step L to side
- 5&6** Step R behind L, turn ¼ right step L to side, turn ¼ right step R to side. (6:00)
- 7&8** Rock L to side, recover to R, step L forward. (6:00)

[9-16] Triple in place x2, R step ¼ turn cross, L side triple

- 1&2** Step R at an angle to right, step L beside R, step R beside L
- 3&4** Step L at an angle to left, step R beside L, step L beside R.
- 5&6** Step R forward, turn ¼ to left (weight on L), cross R over L (3:00)
- 7&8** Step L to side, step R beside L, step L to side (3:00)

******* (Restart here on wall 2 facing 6:00) *******

[17-24] R mambo back, L mambo forward, step ½ turn step, walk, walk

- 1&2** Rock back on R, recover to L, step R beside L
- 3&4** Rock forward on L, recover to R, step L beside R
- 5&6** Step R forward, turn ½ left (weight on L) (9:00), step R forward
- 7 - 8** Walk forward L, R (9:00)

[25-32] L rock recover ½ turn, R triple forward, L side mambo, R side mambo touch

- 1&2** Rock L forward, recover to R, turn ½ left step L (3:00)
- 3&4** Step R forward, step L beside R, step R forward
- 5&6** Rock L to side, recover to R, step L beside R.
- 7&8** Rock R to side, recover to L, touch R (3:00)

Restart: wall 2 after 16 counts

End: 9th wall, dance to count 12 do a R step $\frac{1}{2}$ to face front wall on last beat of song.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=128609