

Dance All Over The World

(D.A.O.W)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Guillaume RICHARD (France) , Rebecca Lee (Malaysia) September 2018

Music: D.A.O.W (Dance All Over The World) by Tal

Intro: 16 count

R ROCK BACK ,BALL STEP,OUT OUT, TWIST R HEEL,TWIST L HEEL, TWIST R HEELX2

- 1,2 Rock R backward , Recover L
- &3&4 Step R next to L , Step L forward, Step R to R, Step L to L
- &5&6 Turn R heel out, bring R back to neutral, Turn L heel out to L, bring L back to neutral
- &7&8 Turn R heel out, bring R back to neutral, Turn R heel out, bring R back to neutral

STEP TOGETHER, SIDE ROCK, BEHIND SIDE FORWARD,HIP MOVEMENT-BALL STEP

- &1,2 Step R next to L, Rock L to L, Recover R
- 3&4 Step L behind R, Step R to R, Step L forward
- &5&6 Push L Hip forward, Push back the hips as you bend your knees, Step R next to L, Step L forward
- &7&8 Push L Hip forward, Push back the hips as you bend your knees, Step R next to L, Step L forward

½ TURN L HITCH, STEP, SHUFFLE FORWARD, OUT OUT, IN IN, STEP POINT, BALL-CROSS

1-2½ Turn L hitch R, Step R forward

- 3&4 Step L forward, Lock R behind L, Step L forward
- &5&6 Step R to R, Step L to L, Step R in, Step L in
- &7&8 Step R to R, Heel L to L, Step L in, Cross R over L (12.00)

¾ 4XHEEL BOUNCE, SLIDE R, BALL HITCH, ROCK HITCH

- 1,2 Keeping feet in the crossed position, bump heels twice as you making ¼ turn L
- 3,4 Keeping feet in the crossed position, bump heels twice as you making ½ turn L
- 5,6 Big step R to R, Step L next to R as you hitch R

7&8& Rock R back while hitching L, Recover L, Rock R back while hitching L, Recover L

TAG (After wall 3)

FULL CIRCLE L WALKING

1-4 Walk L,R,L,R making $\frac{1}{2}$ turn L

5-8 Walk L,R,L, making $\frac{1}{2}$ turn L, Touch R next to L

HAVE FUN!

Guillaume Richard : cowboy_gs@hotmail.fr

Rebecca Lee: rebecca_jazz@yahoo.com