

Bubba Hyde Turnaround (P)

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Count: 56 **Wall:** — **Level:** High Intermediate Partner

Choreographer: Nicole Gagne - Pub. September 2018

Music: "Bubba Hyde" by Diamond Rio (124 bpm)

Position: Sweetheart Position

Intro: Begin on lyrics

KICK BALL CHANGE/ROCK STEP

- 1&2** Right kick ball change (kick with right, step on right, place weight to left)
- 3-4** Rock forward on right and back on left
- 5&6** Right kick ball change
- 7-8** Rock right back and forward on left

RIGHT VINE

- 9-12** Vine to the right - step right, cross left behind, step right, touch left toe
- 13&14** Left kick ball change
- 15-16** Rock left forward, recover to right
- 17&18** Left kick ball change
- 19-20** Rock left back and forward on right

LEFT VINE

- 21-24** Step left side, cross right behind, step left side, touch right toe

3 BEAT TURN

25-28LADY: Turning left step right-left-right, touch left foot to man's left foot (lady facing RLOD)

***& MAN: As lady is turning man in place will be stepping right-left-right - touch ladies left foot with man's left foot**

3 BEAT TURN

29-32LADY: On left foot: turning to right - step left-right-left - touch right together (lady facing RLOD)

& MAN: In place step left-right-left, touch right in place

3 BEAT TURN

33-36MAN: Turning left step right-left-right, touch lady's left foot with man's left foot

& LADY: In place step right-left-right, touch man's left foot with lady's left foot

37-40MAN: Turning to right: step left-right-left touch right toe

& LADY: In place step left-right-left, touch right toe

/As turns are being done, hands should never drop, hands should now be crossed right over left

41-44LADY: Step - back in front of man, step right-left-right - kicks man's left foot with lady's left foot

& MAN: Step in place right-left-right - kick woman's left foot with man's left

/Lady turns back to man/man walks slowly to ladies side

45-48LADY: Dropping left hands lady turns under right arm as man raises right arm - step left-right-left touch right (back in sweetheart position)

& MAN: As lady is turning walk forward slowly to meet lady while stepping left-right left and touch right

49-52 Step right forward, slide left behind, step right forward, touch left together

53-56 Step left forward, slide right behind, step left forward, touch right together

REPEAT

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