

Beer In Mexico

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Roberta STAMATI – September 2018

Music: Beer in Mexico – Kenny Chesney

Intro: 48 count

(1-8) SHUFFLE RIGHT SIDE, LEFT ROCK BACK, STEP, TOUCH, STEP, TOUCH

- 1&2** Right Side Shuffle (R,L,R)
- 3-4** Left Rock Back, Recover To Right
- 5-6** Step Left To The Left Side, Touch Right Toe Next To The Left Foot
- 7-8** Step Right To The Right Side, Touch Left Toe Next To The Right Foot

(9-16) SHUFFLE LEFT SIDE, LEFT ROCK BACK, STEP, ½ TURN, STOMP RIGHT AND LEFT

- 1&2** Left Side Shuffle (L,R,L)
- 3-4** Right Rock Back, Recover To Left
- 5-6** Right Step Forward, ½ Left Turn
- 7-8** Right Stomp Forward, Left Stomp Next To The Right Foot

(17-24) POINT, STEP, POINT, STEP, HEEL SWITCHES, SCUFF, STEP, TOUCH BEHIND

- 1-2** Point Right Toe To Right Side, Right Step Forward
- 3-4** Point Left Toe To Left Side, Left Step Forward
- 5&6&** Right Foot Touch Heel Forward, Right Foot Close Next To Left Foot, Left Foot Touch Heel Forward, Left Foot Close Next To Right Foot
- 7&8** Right Foot Scuff Forward, Right Foot Step Forward, Left Foot Touch Behind Right Foot

(25-32) LEFT SHUFFLE BACK, ½ RIGHT STEP TURN, LEFT SCUFF, LEFT SIDE STEP, RIGHT TOGETHER, LEFT SIDE STEP, RIGHT TOUCH NEXT TO LEFT

- 1&2** Left Shuffle Back (L,R,L)
- 3-4½** **Right Turn Step Right Forward, Left Scuff Next To The Right Foot**
- 5-6** Step Left To The Left Side, Step Right Next To The Left Foot
- 7-8** Step Left To The Left Side, Touch Right Toe Next To The Left Foot

(33-40) R VINE ¼ R TURN, L SCUFF, L VINE ¼ L TURN, R SCUFF

- 1-2-3-4** Step Right To The Right Side, Cross Left Behind Right, Step Right To Right Side Turning ¼ Right, Left Scuff
- 5-6-7-8** Step Left To The Left Side, Cross Right Behind Left, Step Left To Left Side Turning ¼ Left, Right Scuff

(41-48) R ROCK FORWARD, ½ RIGHT TURN, HOLD, L STEP, ½ RIGHT TURN, L STOMP, R STOMP

- 1-2** Right Rock Forward, Recover To Left
- 3-4** Step Right Forward ½ Right Turn, Hold
- 5-6** Step Left Forward, ½ Right Turn
- 7-8** Stomp Left Forward, Stomp Right Next To The Left Foot

(49-56) R KICK BALL CHANGE, SIDE STEP, L TOUCH BEHIND, L VINE, R SCUFF

- 1&2** Right Kick Ball Change
- 3-4** Step Right To The Right Side, Point Left Toe Behind Right Foot
- 5-6-7-8** Step Left To The Left Side, Cross Right Behind Left, Step Left To Left Side, Right Scuff

(57-64) R JAZZ BOX, R ROCK FORWARD, STEP RIGHT ½ TURN R, STOMP L

- 1-2-3-4** Cross Right Foot Over Left, Step Left Back, Step Right To The Right Side, Step Left Forward
- 5-6** Right Rock Forward, Recover To Left
- 7-8** Step Right Forward ½ Right Turn, Stomp Left Next To The Right Foot

RESTART:

**** 3° WALL RESTART AFTER 8 COUNT, WAIGHT ON LEFT FOOT**

TAG/RESTART

*****6° WALL COUNT (49-56) MAKE THIS MODIFIED STEPS (COUNT 7/8)**

7-8CROSS RIGHT OVER LEFT, STOMP LEFT TO LEFT SIDE

1-2-3HOLD

THEN RESTART

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