

# Back In My World

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**Count:** 32      **Wall:** 4      **Level:** High Improver

**Choreographer:** Ivonne Verhagen & Karianne Heimvik – September 2018

**Music:** Back In My World by Alain Clark

**Dance starts after 32 counts (on vocals)**

**(1-8) Sailor step, sailor  $\frac{1}{4}$  turn,  $\frac{1}{4}$  turn cross,  $\frac{1}{2}$  turn point**

**1&2:** RF step behind LF, step LF to left, step RF step slightly right side

**3&4:**  $\frac{1}{4}$  turn to left & LF step behind RF, RF steps side, LF step slightly left side (9h)

**5&6:** RF step forward,  $\frac{1}{4}$  turn to left stepping LF in place, RF cross over LF (6h)

**7&8:**  $\frac{1}{4}$  turn to right stepping back on LF,  $\frac{1}{4}$  turn to right stepping RF to right, point LF to left (12h)

**(9-16) & point, Bodyroll backwards, & point,  $\frac{1}{4}$  turn walk, walk,  $\frac{1}{4}$  turn**

**&1,2:** LF step on LF, RF point side, Bodyroll backwards shifting weight from LF, to RF

**&3,4:** LF step next to RF, point RF to right, drag RF next to LF (with pointed foot)

**&5,6:** RF step down,  $\frac{1}{4}$  turn to left stepping fwd on LF, step fwd on RF (9h)

**7&8:** LF step forward on LF, make  $\frac{1}{4}$  turn to right stepping RF in place, cross LF over RF (12h)

**(17-24) C-bump, kick ball cross, mambo step, fwd mambo**

**1&2:** RF point to right as you hitch your right hip up, let your right hip back to center,  $\frac{1}{8}$  turn to left stepping down on R pushing right hip back (popping L knee)(10.30h)

**3&4:** LF kick fwd, step ball of LF next to RF, cross RF over LF

**5&6:** LF rock to left, recover weight to RF turning  $\frac{1}{8}$  to right, step LF next to RF (12h)

**7&8:** RF step fwd on RF, recover weight on LF, step RF next to LF (for styling, push your hips back)

**(25-32) Fwd lock step, rock  $\frac{1}{4}$  turn, walk, walk, pivot  $\frac{1}{2}$  turn,  $\frac{1}{2}$  turn with sweep**

**1&2: LF step fwd on LF, lock RF behind LF, step fwd on LF**

**3&4: RF step fwd on RF, recover weight to L, make a  $\frac{1}{4}$  turn to right stepping RF to right (3h)**

**5,6: LF step fwd on LF, step fwd on RF**

**7&8: LF step fwd on LF, make a  $\frac{1}{2}$  turn to right stepping fwd on RF, make  $\frac{1}{2}$  turn to right stepping back on LF while sweeping RF around to start again. (3h)**

**Restart after 16 counts in wall 6:**

**After count 16, add: &: touch R to right**