

# You Should Be Here

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**Count:** 32      **Wall:** 4      **Level:** Intermediate NC2S

**Choreographer:** Trish McElhinney (CAN) October 2018

**Music:** You Should Be Here by Cole Swindell, 3:10

**Intro: After 16 Counts with lyrics**

**Note: Rotation 3 will sound like a restart but just dance through**

**Choreography Competition - Vegas Dance Explosion 2018**

**No Tags, No Restarts**

**[1 - 8] Left Nightclub Basic,  $\frac{1}{4}$  R with Sweep, Cross  $\frac{1}{4}$  L,  $\frac{1}{4}$  L, Sway L, Sway R,  $\frac{1}{4}$  L Sweep, Cross, Side**

- 1, 2& - 3** Step L to left side (1), Close R slightly behind L (2), Cross L over R (&), Make  $\frac{1}{4}$  turn right stepping forward R as you sweep L (3) 3:00
- 4&,5 - 6** Cross L over R (4), Make a  $\frac{1}{4}$  turn L and step back on R (&), Make a  $\frac{1}{4}$  turn L and step L to L side swaying to the left (5), Recover swaying back to R (6) 9:00
- 7 - 8&** Make  $\frac{1}{4}$  turn left stepping forward L as you sweep R (7), Cross R over L (8), Step L to left side (&) 6:00

**[9 - 16] Behind with Sweep, Cross, Side,  $\frac{1}{8}$  Forward, Full Turn, Step, Full Turn Hitch, Mambo Sweep**

- 1 - 2&** Cross R behind L as you sweep L (1), Cross L behind R (2), Step R to R side (&) 6:00
- 3 - 4& Make  $\frac{1}{8}$  turn R stepping L forward prepping body R (3), Turn  $\frac{1}{2}$  L stepping R back (4), Turn  $\frac{1}{2}$  L stepping L forward (&) 7:30**
- 5 - 7** Step R forward prepping body L (5), Turn  $\frac{1}{2}$  R stepping L back (6), Turn  $\frac{1}{2}$  R stepping R forward slightly hitching left leg through (7) 7:30
- 8& - 1** Step L forward (8), Recover weight to R (&), Step L back as you sweep the R front to back (1) 7:30

**[17 - 24] ½ Sailor Cross, Side Rock Cross, R point into 7/8 Monterey turn with sweep, Cross, Side (start of diamond)**

- 2 & 3** Cross R behind L making a 1/4 turn R (2), Step L next to R (&), Make a 1/4 turn R and cross R over L (3) 1:30
- 4 & 5** Rock L to L side (4), Recover onto R (&), Cross L over R (5) 1:30
- 6 - 7** Point R to R, twisting upper body towards 12 o'clock to prep (6), Make 7/8 turn right as you step R next to L finish turn sweeping L (7) 12:00
- 8&** Cross L over R (8), Step R to right side (&) 12:00

**[25 - 32] 1/8 Back, Back, 1/8 Side, 1/8 Forward, Step, 1/8 Cross, Side, Sweep ½ turn R, Forward, ½ L, ½ L, ½ L, ¼ L**

- 1 - 2&** Make 1/8 turn left stepping back L (1), Step back R (2), Make 1/8 turn left stepping L to left side (&) 9:00
- 3 - 4&** Make 1/8 turn left stepping forward R (3), Step forward L (4), Make 1/8 turn left stepping R to R side (&) 6:00
- 5 - 6** Cross L behind R as you sweep R starting ½ turn R (5), Finish ½ turn stepping forward on R (6) 12:00
- 7&8&** Step forward on L (7), Turn ½ L stepping R back (&), Turn 1/2 L Step forward on L (8), Turn ½ L stepping R back (&) Turn ¼ L to start the dance again (1). 9:00

**Ending: Rotation 6, starts on 3 o'clock wall, count 32& will be a ¼ turn stepping R to right side.**

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