

# Waiting

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Sven CESARO (Switzerland) and Aurelie BRUNEL (France) October 2018

**Music:** "Waiting" by Nickless

**Count In : 32 counts from start of track, start dancing at ~16 seconds**

**Tag 1 : 8 count Tag, at the end of 1st wall, facing 6'00.**

**Tag 2 : 4 count Tag, after 32 counts on 5th wall and then restart**

**[1-8] Dorothy step (2x), jazz box,**

**1,2&(1) step R towards R diagonal, (2) lock L behind R, (&) step R forward,**

**3,4&(3) step L towards L diagonal, (4) lock R behind L, (&) step L forward,**

**5,6,7,8(5) cross R over L, (6) step L back, (7) step R to R side, (8) cross L over R,**

**[9-16] Rock step 1/4 turn L, shuffle 1/2 turn L, step L with a 1/4 turn L, hold, and cross, step**

**1,2(1) Rock RF to R side, (2) recover onto LF with a 1/4 turn L (9.00),**

**3&4(3) Make a 1/4 turn L and step RF to R side, (&) Close LF next to RF, (4) Make a 1/4 turn L and step back on RF (3.00),**

**5,6(5) Make a 1/4 turn L and big step LF to L side, (6) hold,**

**&7,8(&) step RF beside LF, (7) cross LF over RF, (8) step RF to right side,**

**[17-24] L&R samba step, cross step, shuffle**

**1&2(1) Cross LF over RF, (&) rock RF to right side, (2) recover onto LF,**

**3&4(3) Cross RF over LF, (&) rock LF to left side, (4) recover onto RF,**

**5,6(5) Cross LF over RF, (6) step RF back,**

**7&8(7) Step LF to left side, (&) close RF next to LF, (8) step LF to left side,**

**[25-32] Rock step, step back (2x), rock step, pivot turn**

1-4(1) Rock RF forward, (2) recover onto LF, (3) step back RF, (4) step back LF,

5-8(5) Rock LF backward, (6) recover onto LF, (7) step RF forward, (8) make 1/2 turn L (weight on LF),

**[33-40] 2x ( R side, L behind, ¼ R, L side, R behind, L close)**

1,2&(1) Step RF to R side, (2) cross LF behind R, (&) Make 1/4 turn right stepping forward RF (&) (9.00),

3,4&(3) Step LF to left side, (4) cross RF behind LF, (&) step LF next to RF,

5,6&(5) Step RF to R side, (6) cross LF behind RF, (&) make 1/4 turn right stepping forward R (&) (12.00),

7,8&(7) Step LF to left side, (8) cross RF behind LF, (&) step LF next to RF,

**[41-48] Walk into 1/2 turn left, rock step, shuffle back**

1-4(1) Step RF in front of LF (starting 1/2 turn left), (2) 1/4 turn L stepping LF forward, (3) Step RF in front of LF, (4) 1/4 turn L stepping LF forward (6.00) (1/2 turn left completed),

5,6,7&8(5) Rock forward on RF, (6) recover onto LF, (7) Step back on RF, (&) step LF next to RF, (8) step back on RF,

**[49-56] Rock step, shuffle forward, jazz box**

1,2(1) Rock back on LF, (2) recover onto RF,

3&4(3) Step forward on LF, (&) close RF next to LF, (4) step forward on LF,

5,6,7,8(5) cross RF over LF, (6) step LF back, (7) step RF to R side, (8) cross LF over R,

**[57-64] Step to R side, hold, and cross, step, rock step, kick ball change**

1,2(1) Big step RF to R side, (2) hold,

&3,4(&) close LF next to RF, (3) cross RF over L, (4) step LF to L side,

5,6(5) Rock back on RF, (6) recover onto LF,

7&8(7) Kick RF forward, (&) step RF next to LF, (8) step LF next to RF.

**TAG 1 Basic Night-club, 1/4 turn R, 1/4 turn R, cross - and repeat again.**

**1,2&(1) Step RF to R side, (2) close LF behind RF, (&) cross RF over LF,**

**3,4&(3) Turn 1/4 R stepping back on L sweeping RF to R side, (4) Turn 1/4 R and step RF to R side (12.00), (&) cross LF over RF,**

**5,6&(5) Step RF to R side, (6) close LF behind RF, (&) cross RF over LF,**

**7,8&(7) Turn 1/4 R stepping back on L sweeping RF to R side, (8) Turn 1/4 R and step RF to R side (6.00), (&) cross LF over RF,**

**TAG 2 Step R side, step L side, step R side with arms**

**On 5th wall (starting 12.00), dance up to 32 counts and facing 6.00 and add the tag.  
Then restart.**

**1-4(1) Step RF to R side, (2) step LF to L side, (3) step RF to R side (slightly forward) with both arms down to sides, palms facing down (4) hold (weight back to LF as you restart the dance).**

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