

Tennessee Whiskey

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Count: 32 **Wall:** 2 **Level:** Novice

Choreographer: Karolina Ullentav (October 2018)

Music: Chris Stapleton: Tennessee Whiskey (length 4:53), Album "Traveller"

No Tags, No Restarts

Feel the smooth and lovely country blues rhythm and enjoy the music, then the dance will come to you.

Intro: 16 counts, BPM 51

Section 1: Step right and make ½ turn left back with a LF sweeping step ending with a coaster step, rock step forward, recover, touch and put heel down , 3 sweeping steps back, rock step back, recover and touch

1-2&aRF step right, turn ½ left back with a LF sweeping step ending with LF stepping back, RF step beside LF, LF step forward (facing 06.00)

3-4&aRF rock step forward, recover (weight on LF), RF touch beside LF on ball and then put heel down

5-6-7 3 sweeping steps backwards LF, RF and LF

8&aRF rock step back, recover onto LF (weight on LF), RF touch beside LF

Section 2: Rock step back, recover, ½ turn forward, rock step back, recover, ½ turn forward, rock step back, recover, steps forward, full turn forward, touch

1-2RF rock step back and recover onto LF (weight on LF)

a3-4RF ½ turn forward left, LF rock step back and recover onto RF (weight on RF) (facing 12.00)

a5-6LF ½ turn forward right, RF rock step back and recover onto LF (weight on LF) (facing 06.00)

a7RF step forward, LF step forward

8&aRF ½ turn forward left, LF ½ turn back left, RF touch beside LF (facing 06.00)

Section 3: Long weave left ending with rock step forward, recover and rock step back, recover

1a2RF step in front of LF, LF step left, RF step behind LF

a3LF step left, RF step in front of LF

a4aLF step left, RF step behind LF, recover onto LF (weight on LF)

5-6aRF rock step forward, recover onto LF (weight on LF), RF step beside LF

7-8aLF rock step back, recover onto RF (weight on RF), LF touch beside RF

Section 4: Long weave right ending with rock steps forward and recover

1a2LF step in front of RF, RF step right, LF step behind RF

a3RF step right, LF step in front of RF

a4aRF step right, LF step behind RF, recover onto RF (weight on RF)

5-6aLF rock step forward, recover onto RF (weight on RF), LF step beside RF

7-8aRF rock step forward, recover onto LF (weight on LF), RF touch beside LF

Feel the smooth rhythm in the music and enjoy!