

Special Moves

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Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: The Spalding Special (aka Michael Lynn, Lesley Kidd, Hayley Goy & Nick Goodman) (October 2018)

Music: "Moves (Feat. Snoop Dogg)" by Olly Murs - amazon, iTunes etc.

Music Available on iTunes, Amazon Music, 7Digital, Spotify & my MEMBERS Zone.

(32 count intro, 101 bpm)

**SKATES x 2, FORWARD MAMBO, COASTER STEP, SIDE ROCK RECOVER 1/4 TURN LEFT
CROSS**

- 1-2** Skate forward on right, skate forward on left
- 3&4** Rock forward on right, recover on left, step back on right
- 5&6** Step back on left, step right beside left, step left on forward
- 7&8** Step right 1/4 turn left rocking right to right side, recover left, cross right over left (turning the right toe out) (9:00)

MONKEY STEP x 2, SAILOR STEP, BALL STEP, LOCKSTEP, HEEL 'N' SHOULDER POPS

- 1** Step left to left side (making sure both toes are turned out like a ballerina), arms at waist height with palms facing forward
- &** Swivel both toes in as the heels turn out, arms same height, turn your arms inwards like a monkey, both hands should be either side of your waist, elbows out, with your palms facing backwards
- 2&** Repeat counts 1& ensuring weight is on the left

(Tip/Arms): This Charleston step should travel to the left, the arms mirror the feet. e.g. toes out = hands out

- 3&4** Step right behind left, step left to left side, step right to right side
- &5** Step left beside right, step right to right side
- 6&7** Cross left behind right, step forward on right, touch left heel to left diagonal
- &8** Raise shoulders up as you pop the knees forward, lower shoulders and unpop your knees

**BALL-CROSS SHUFFLE, SIDE ROCK RECOVER, CROSS ROCK RECOVER, STEP PIVOT 1/8
TURN LEFT x 2**

- &1&2** Step onto the left, cross right over left, step left to left side, cross right over left
- 3&4&** Rock left to left side, recover right, cross rock left behind right, recover right
- 5-6** Rock left to left side, recover 1/8 turn right onto right (10:30)
- 7-8** Rock left to left side, recover 1/8 turn right on right (12:00)

CROSS-SIDE-TOGETHER, JAZZBOX, HEEL GRIND 1/2 TURN LEFT, COASTER STEP

- 1&** Cross left over right, step right to right side as you face the left diagonal (10:30)
- 2** Step left beside right (for styling you may stick your bottom out here)
- 3&4** Cross right over left (as you straighten up), step left back, step right to right side (12:00)
- 5-6** Step left heel forward as you grind a 1/2 turn left, step back on right (6:00)
- 7&8** Step back on left, step right beside left, step forward on left

TAG (Danced on walls 1 & 3 only)

V-STEP, HEEL TWISTS, V-STEP ON HEELS

- 1-2** Step right to right diagonal, step left to left diagonal
- 3-4** Step right back, step left beside right
- &5** Twist right heel out as you raise the heel, return right heel back to center lowering the heel
- &6** Twist left heel out as you raise the heel, return left heel back to centre lowering the heel
- &7&8** Step right heel to right diagonal, step left heel to left diagonal, back on right, step left beside right

UPPITY HEELS, TOE-PIVOT 1/2 TURN RIGHT

- 1&2** Step forward on right (right heel should be in line with left toes), lift both heels up, lower both heels
- 3-4** Touch right toe back, pivot 1/2 turn right (keeping weight left)
- 5-6-7-8** Walk back R-L-R-L as you shimmy your shoulders

ENDING (Brings you back to the front)

(Dance upto and including count 30) and replace the last 2 counts with the following to bring you to the front)

- 7&8** Sweep/cross left behind right making 1/4 turn left, step right 1/4 turn left, step left in place & pose!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=129114