

Singasong

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Jérôme VERGOIN (Eddy Laguche) (October 2018)

Music: Sing A Song by Earth, Wind & Fire. Album: September (122.5 BPM)

Intro: 32 counts

Tag 12 counts end of wall 5 (you will be face 6.00)

S1: CROSS OVER, HOLD, CROSS BEHIND, HOLD, BALL STEP BACK BODY ROLL X2

1-2LF cross over RF, Hold.

3-4LF cross behind RF, Hold.

&5-6RF next LF, beginning a body roll on RF and finish on LF back.

&7-8RF next LF, beginning a body roll on RF and finish on LF back.

S2: BACK ROCK STEP, PADDLE $\frac{3}{4}$ TURN L

1-2 Back Rock RF, Recover LF.

3-4 $\frac{1}{8}$ turn L RF point to R side, $\frac{1}{8}$ turn L RF point to R Side. (9.00)

5-6 Repeat 3-4. (6.00)

7-8 Repeat 5-6. (3.00)

S3: SWAY HOLD R-L, R CHASSE, BACK ROCK STEP

1-2 Sway R side, Hold.

3-4 Sway L Side, Hold.

5&6RF to R Side, LF next RF, RF to R Side.

7-8 Back Rock LF, Recover RF.

S4: R $\frac{1}{4}$ TURN BACK, R $\frac{1}{2}$ TURN STEP FWD, TRIPLE FWD, SWEEP L $\frac{1}{4}$ TURN, TOUCH, STEP $\frac{1}{2}$ TURN L

1-2R $\frac{1}{4}$ turn LF back (6.00), R $\frac{1}{2}$ turn RF forward. (12.00)

3&4 Triple Step forward LF, RF, LF.

5-6L ¼ turn with Sweep RF, RF touch next LF. (9.00)

7-8RF forward, L ½ turn LF forward. (3.00)

S5: R VINE ¼ TURN TOUCH, BUMP BUMP STEP L-R

1-2-3RF to R Side, LF cross behind RF, R ¼ Turn RF forward. (6.00)

4LF touch next RF.

5&6LF touch forward with hip bump (Keep weight RF), Back Hip Bump, Drop LF with Bump forward .

7&8RF touch forward with hip bump (Keep weight LF), Back Hip Bump, Drop RF with Bump forward .

S6: BACK OUT-OUT, HOLD, BACK IN-TOUCH, BACK ROCKING CHAIR

&1-2 Back LF diagonal L, Back RF diagonal R, Hold .

&3-4 Back LF center, RF touch next LF, Hold.

5-6 Back Rock RF, Recover LF.

7-8 Rock RF forward, Recover LF.

S7: LARGE BACK STEP DRAG R-L, CROSS OVER, L ¾ TURN WITH BOUNCES

1-2 Big back RF slightly R side, LF slide to RF.

3-4 Big back LF slightly L side, RF slide to LF.

5RF cross over LF. (6.00)

6-7-8L ¾ Turn with 3 Bounces. (Weight on LF) (9.00)

S8: L STEP ½ TURN, L ½ TURN BACK, L ¼ TURN SIDE, CROSS, BACK, SIDE, HOLD

1-2RF forward, L ½ turn LF forward. (3.00)

3-4L ½ turn RF Back (9.00), L ¼ turn LF to L side (6.00) .

5-6RF cross over LF, LF back.

7-8RF to R side, Hold. (6.00)

TAG : EXTENDED JAZZ BOX CROSS, FUNKY STEP L-R

1-2-3LF cross over RF, Back RF, LF to L Side.

4-5-6RF cross over LF, Back LF, RF to R Side.

7-8LF cross over RF, Back RF.

9-10 Turn Body slightly to R side Large side step LF with Knee Split, Square original wall with Touch RF next LF.

11-12 Turn Body slightly to L side Large side step RF with Knee Split, Square original wall with Touch LF next RF.