

Right Now

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Niels Poulsen (DK): October 2018

Music: Right Now by Nick Jonas & Robin Schultz. 104 bpm. Track length: 3.21. Buy on iTunes etc

Intro: 16 counts (app. 9 secs. into track). Start with weight on L foot

NOTE: NO TAGS - NO RESTARTS

[1 - 8] R rocking chair, R step lock step, L rock fwd, ¼ L side step, R cross shuffle

1&2& Rock R fwd (1), recover back on L (&), rock R back (2), recover fwd to L (&) 12:00

3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 12:00

5 - 6 Rock L fwd opening up in body to R side to prepare for L turn (5), recover back on R (6)
12:00

&7&8 Quickly turn ¼ L stepping L a small step to L side (&), cross R over L (7), step L to L side (&), cross R over L (8) 9:00

[9 - 16] L&R side rock leans, syncopated R jazz box, L cross shuffle

1 - 2 Rock/lean L to L side (1), recover onto R (2) ... 9:00

Optional styling: when leaning to L lift R toes up to R diagonal

&3 - 4 Step L next to R (&), rock/lean R to R side (3), recover onto L (4) ... 9:00

Optional styling: when leaning to R lift L toes up to L diagonal. Keep body open to L diagonal to go into the jazz box

5 - 6& Cross R over L (5), step back on L (6), step R to R side (&) 9:00

7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 9:00

[17 - 24] R & L samba whisk, volta ¾ turn R

1&2 Step R to R side (1), rock back on L (&), recover fwd onto R (2) 9:00

3&4 Step L to L side (3), rock back on R (&), recover fwd onto L (4) 9:00

5&6 Turn ¼ R stepping R fwd (5), turn ¼ R stepping L a small step to L side (&), cross R slightly over L (6) 3:00

&7&8 Turn $\frac{1}{4}$ R stepping L a small step to L side (&), cross R slightly over L (7), step L fwd (&), step R fwd (8) 6:00

... Note: a simplified version of a volta turn could be a $\frac{3}{4}$ paddle turn R

[25 - 32] Jump fwd & together LR, back L, R back lock step, back L with knee pop, mambo $\frac{1}{4}$ L

&1 - 2 Make small jump fwd onto L (&), step R next to L (1), step back on L (2) 6:00

3&4 Step R back (3), lock L over R (&), step R back (4) 6:00

5 - 6 Step back on L popping R knee sharply fwd (5), recover fwd onto R (6) 6:00

7&8 Rock L fwd (7), recover back onto R (&), turn $\frac{1}{4}$ L stepping L to L side (8) 3:00

Start Again!

Ending: Wall 10 is your last wall (starts at 3:00). Do up to count 30, you're now facing 9:00. Instead of doing a mambo $\frac{1}{4}$ L on counts 7&8 replace this with $\frac{1}{4}$ R side rock cross: turn $\frac{1}{4}$ R rocking L to L side (7), recover onto R (&), cross L over R (8), step R to R side (1). Now facing 12:00 12:00

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