

Rewritten

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Willie Brown [October 2018]

Music: 'Rewrite The Stars' - Andy Brown (128 bpm approx)

Intro; On vocals / 16 counts (approx 7 seconds)

SECTION 1 - ROCK, RECOVER, STEP, HITCH (X2)

- 1,2 Facing Left diagonal rock forward on Right, recover weight back on Left (10.30)
- 3,4 Step slightly forward on Right, hitch Left knee up making $\frac{1}{4}$ turn Right (1.30)
- 5,6 Facing Right diagonal rock forward on Left, recover weight back on Right
- 7,8 Step slightly forward on Left, hitch Right knee up making $\frac{1}{8}$ turn Left (12)

SECTION 2 - CROSS, BACK, BACK, CROSS, BACK, SIDE, CROSS ROCK, RECOVER

- 1,2,3 Cross Right over Left, step back on Left, step back on Right

***Restart here on wall 10 with step change facing 3 o'clock - see notes below**

- 4,5,6 Cross Left over Right, step back on Right, step Left to Left side
- 7,8 Rock Right across Left, recover weight back on Left

SECTION 3 - SIDE, DRAG, CROSS ROCK, RECOVER, $\frac{1}{4}$ TURN, DRAG, $\frac{1}{4}$ PIVOT

- 1,2 Step Right to Right side, drag Left foot towards Right
- 3,4 Rock Left across Right, recover weight back on Right
- 5,6 Turn $\frac{1}{4}$ Left and step forward on Left, drag Right foot towards Left (9)
- 7,8 Step forward on Right, pivot $\frac{1}{4}$ Left taking weight on Left (6)

SECTION 4 - CROSS-SIDE-BEHIND-SWEEP, BEHIND-SIDE-CROSS-HITCH $\frac{1}{4}$ TURN

- 1,2 Cross Right over Left, step Left to Left side

- 3,4** Cross Right behind Left, sweep Left out and back
- 5,6** Cross Left behind Right, step Right to Right side
- 7,8** Cross Left over Right, hitch Right knee turning $\frac{1}{4}$ Left (3)

...START AGAIN...

Tags; At the end of walls 2 & 6 dance the first section as your tag then begin again - both times facing 6 o'clock. Dont worry - they're obvious!!!

Restart; During wall 10 dance to count 3 of Section 2 then close Left beside Right to begin again facing 3 o'clock. Again it's obvious!!!

Ending; At the end of wall 12 you will be facing 12 o'clock - leave out the $\frac{1}{4}$ turn at at the end instead stepping forward on Right for a ta-da!!

Contact: williebrownuk@yahoo.co.uk