

# Party For Two

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**Count:** 80      **Wall:** 2      **Level:** Improver

**Choreographer:** Chen Ping(China), Molly Yeoh (Malaysia), Penny Tan (Malaysia) October 2018

**Music:** Shania Twain - Party For Two (Remix) ft. Mark McGrath

**INTRO: From "Hey Mark, I am having a party, you want to come?" 8 X 5 start**

**Or from the note "... Wow!" Heavy beat 2 X 8 starts**

## **SECTION 1: WALK FWD RLRL, TOUCH,STEP , TOUCH ,STEP**

- 1 2 3 4      Walk fwd RLRL  
5 6          Touch RF to R side, step RF beside LF  
7 8          Touch LF to R side, step LF beside RF

## **SECTION 2: HIP BUMPS RL, BACK SHUFFLE RL**

- 1 2          Step RF to R side with hip bumps to R  
3 4          Hip bumps to L  
5&6        Back shuffle RLR  
7&8        Back shuffle LRL

## **SECTION 3: SIDE CHASSE, 1/2 TURN R CROSS , 1/2 TURN R STEP, SIDE, BEHIND , SIDE CHASSE**

- 1&2        Side chasse RLR  
**3 4 1/2 turn R, cross LF over RF 1/2 turn R recover RF to R side**  
5 6        Step LF to L side, step RF behind LF  
7&8        Side chasse LRL

## **SECTION 4: FWD ROCK RECOVER COASTER RL**

- 1 2          Step RF fwd, recover on LF  
3&4        Step RF back, step LF beside RF, step RF fwd  
5 6        Step LF fwd, recover on RF  
7&8        Step LF back, step RF beside LF, step LF fwd

## **SECTION 5: ROCK RECOVER, RIGHT ¾ TRIPPLE TURN, BRISKY WALK**

**1 2 3&4R rock fwd recover on L, R  $\frac{3}{4}$  turn RLR to 9.00 O'clock**

**5 6, 7 8L walk fwd & hold, R walk fwd & hold**

### **SECTION 6: LEFT ROCK, WEAWE TO RIGHT, RIGHT ROCK WEAWE $\frac{1}{4}$ LEFT TURN**

**1 2 3&4L rock recover on R, L step behind R, R step to R side, L cross over R**

**5 6 7&8R rock recover, R step behind L,  $\frac{1}{4}$  L turn L step fwd, R touch beside L to 6 o'clock**

### **SECTION 7: DIAGONAL WALK, $\frac{1}{4}$ LEFT TURN, STEP TO SIDE**

**1 2 3R step diagonal to R, L step behind R. R step diagonal to R**

**4 5 6L step diagonal to L, R step behind L, L step diagonal to R**

**7  $8\frac{1}{4}$  L turn, R step to R recover on L to 3 o'clock**

### **SECTION 8: SAMBA STEPS, R CROSS HEEL JACK, CROSS SHUFFLE**

**1&2 3&4R cross over L, L step to L, R step beside L, L cross over R, R to R, L step beside R**

**5&6&R cross over L, step L to L, touch R heel diagonally to R, close R next to L**

**7&8L cross over R, R step to R, L cross over R**

### **SECTION 9: WEAWE TO RIGHT, PADDLE LEFT TURN**

**1 2 3 4R step to R, L behind R, R to R, L cross over R**

**5 6 7 8R  $\frac{1}{8}$  fwd touch (paddle) left turn - repeat 4 times to 9 o'clock**

### **SECTION 10: FORWARD TOUCH, BACK TOUCH, $\frac{3}{4}$ CIRCULAR RIGHT TURN**

**1 2 3 4R fwd step, L touch behind, L step back, R touch beside L**

**5 6 7  $8\frac{3}{4}$  R circular turn, RLRL to 6.0 clock**

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