

Jail

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Count: 32 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Flo Moresteps (October 2018)

Music: Jail [Tara Thompson - Someone to Take Your Place (EP)]

Intro: 16 counts (when counting slowly at 100 BPM) CW rotation.

SECTION 1: SIDE TOUCH SIDE, BEHIND-SIDE-CROSS-AND-CROSS, ¼ TURN, ¼ TURN-TOUCH-SIDE

1 & 2RF to right side, Touch LF next to RF, Step LF to the left side

3 & 4 & 5 Cross RF behind LF, LF to side, Cross RF devant LF, LF to side, Cross RF in front of LF

6¼ turn left stepping LF forward [9:00]

7 & 8¼ turn left stepping RF to the right side, Touch LF next to RF, LF to the left side [6:00]

SECTION 2: CROSS, SIDE, SAILOR ¼ , MAMBO, ½ TURN, STEP

1 - 2 Cross RF in front of LF, LF to the left side

3 & 4 Cross RF behind LF, ¼ turn right stepping LF to the left side, RF to right side [9:00]

TAG + RESTART, on wall 3

FINAL: Here on wall 10

5 & 6 Rock RF forward, Recover on RF, LF backward

7 - 8½ to the right side, stepping RF forward, LF forward [3:00]

SECTION 3: STEP, TOGETHER, HEEL SPLIT, ½ RUMBA FWD, HALF MONTEREY 3/8, POINT-TOUCH-POINT

1 & 2 &RF forward, LF next to RF, Split Heels, Recover Heels to the center (PDC à D)

3 & 4LF to the left side, RF next to LF, LF forward

5 - 6 Point RF to right side, 3/8 turn right (to diagonal) bringing RF back next to LF [7:30]

7 & 8 Point LF to the left side, Touch LF next to RF, Point LF to the left side

SECTION 4: STEP BRUSH, STEP-LOCK-STEP, ROCK, RECOVER, 3/8 TURN LEFT, TOUCH

1 - 2LF forward (still on diagonal), Brush RF forward

3 & 4RF forward, Lock LF behind RF, RF forward

5 - 6 Rock LF forward, Recover on RF

7 - 8 3/8 to the left stepping LF to the left side, Touch RF next to LF [3:00]

Start again from SECTION 1 Breath, Look Straight Ahead, Smile!

TAG/MODIFIED RESTART: (almost identical to the last 4 counts of the dance)

on walls 3 and 10 after 12 counts

5 - 6 Rock LF forward, Recover on RF

7 - 8^{1/4} turn left stepping LF to the left side, Touch RF next to LF

FINAL : TAG + RF to side dragging LF (follow music)

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