

Mary

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Rex Chuan – April 2019

Music: 'Mary" by JLS

Start: After 16 counts of introduction, with vocal

S1: Kick Ball Change, Pivot Turn, Cross, Pivot Turn, Walk, Walk

12&34RF kick forward(1), RF ball step in place(2), LF forward(&), RF forward(3), R quarter turn and LF L(4)

5678RF cross LF(5), LF L(6), L quarter turn and RF forward(7), LF forward(8) (12:00)

S2: Rock, Recover, Back, Side, Cross, Tap, Cross, Tap

1234RF rock forward(1) and body rolls forward and back head first, recover on LF(2), R quarter turn and RF back(3), LF L(4)

5678RF cross LF(1)), LF tap L(6), LF cross RF(7), RF tap R(8) (9:00)

S3: Tap, Tap, Monterey Turn, Tap, Tap, Back Cross, Side

1234RF tap forward(1), RF tap R(2), RF together while L quarter turn(3), LF tap L(4)

5678LF tap forward(2), LF tap L(6), LF cross behind RF(7), RF R(8) (12:00)

S4: Cha Cha Cha, Scuff, Jazz Box With Turn

1234LF forward(1), RF lock in(2), LF forward(3), RF scuff forward(4)

5678RF cross LF(5), L quarter turn and LF backward(6) (3:00)

Tag: Cha Cha Cha Scuff, Cha Cha Cha Scutt, Rock & Snap, Recover, Turn, Rock & Snap, Recover, Turn & Cross, Ball Step

***After first wall, do Tag and start from top facing 9:00**

***After third wall, do Tag and start from top facing 9:00**

S1: RF forward(1), LF lock in (2), RF forward(3), LF scuff forward(4), LF forward(5), RF lock in(6), LF forward(7), RF scuff forward(8)

S2: RF rock forward with L shoulder sway forward and tilt down and arms open making finger snap(1), recover(2), L quarter turn and RF R(3), LF scuff forward(4), LF rock forward with R shoulder sway forward and tilt down and arms open making finger snap(5), recover(6), L quarter turn and LF cross behind(7), RF R(8), LF forward(&)

Enjoy the dance!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=132621