

Get Around You

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Chris Lane - October 2018

Music: Every Time I Get Around You - David Lee Murphy

Intro: On vocals 16 counts from the heavy beat (approx. 14 seconds)

Section 1 : Side Rock, Cross Shuffle, ¼, ¼ turn, Cross Shuffle

- 1, 2 Rock Right to Right Side, Recover on to Left
- 3&4 Cross R over L, Step L to L side, Cross R over L
- 5, 6 Make a ¼ turn R and step back on L, make a ¼ turn R and step R to R side
- 7&8 Cross L over R, Step R to R side, Cross L over R

Section 2 : Step, Touch, Kick & Cross, Point, Cross, Point, Cross

- 1, 2 Step R to R side, Touch L toe next to R instep
- 3&4 Kick L forward, Step back on ball of L, Cross R over L
- 5, 6 Point L toe to L side, Step L across R
- 7, 8 Point R toe to R side, Step R across L

Section 3 : Side Together, Side Shuffle, Cross Rock, Shuffle ¼ turn

- 1, 2 Step L to L side, Step R next to L
- 3&4 Step L to L side, Step R next to L, Step L to L side ***TAG 2 HERE ON 5th WALL***
- 5, 6 Rock R across L, Recover on to L
- 7&8 Step R to R side, Step L next to R, Make a ¼ turn R

Section 4 : Step, ½ turn, Shuffle Back, Rock Back, ½ turn, ½ turn

- 1 Step forward on L
- 2 Make a ½ turn L, stepping back on R
- 3&4 Step back on L, Step R next to L, Step back on L
- 5,6 Rock back on R, Recover on to L
- 7,8 Make a ½ turn L, stepping back on R, Make a ½ turn L, stepping forward L

Section 5 : Cross, Side, Sailor Step, Cross, Side, Sailor Step

- 1,2 Cross R over L, Step L to L side
- 3&4 Step R behind L, Step L to L side, Step R to R side
- 5,6 Cross L over R, Step R to R side
- 7&8 Step L behind R, Step R to R side, Step L to L side

Section 6 : Cross, Point, Cross, Point, Jazz Box ¼ Cross

- 1,2 Cross R over L, Point L toe to L side
- 3,4 Cross L over R, Point R toe to R side
- 5,6 Cross R over L, Step back on L
- 7,8 Make a ¼ turn R stepping R to R side, Cross L over R

Section 7 : Side Together, Side Shuffle, Cross Rock, Shuffle ¼ turn

- 1, 2 Step R to R side, Step L next to R
- 3&4 Step R to R side, Step L next to R, Step R to R side
- 5, 6 Rock L across R, Recover on to R
- 7&8 Step L to L side, Step R next to L, Make a ¼ turn L

Section 8 : Walk, Walk, Forward Shuffle, Step, Pivot ½ turn, Forward Shuffle

- 1,2 Walk forward R, Walk forward L
- 3&4 Step forward R, Step L together with R, Step forward R

5.6 Step forward L, Pivot ½ turn R

- 7&8 Step forward L, Step R together with L, Step forward R

****TAG 1 (End of wall 2 facing 6 o'clock)****

Jazz Box ¼ turn, Jazz Box ¼ Cross

- 1,2 Cross R over L, Step back on L
- 3,4 Make a ¼ turn R stepping R to R side, Step L next to R
- 5,6 Cross R over L, Step back on L
- 7,8 Make a ¼ turn R stepping R to R side, Cross L over R

Start dance again facing Front Wall (12 o'clock)

*****TAG 2 (After 20 counts of Wall 5)*****

Jazz Box $\frac{1}{4}$ Cross

1,2 Cross R over L, Step back on L

3,4 Make a $\frac{1}{4}$ turn R stepping R to R side, Cross L over R

Start dance again facing 3 o'clock

During Wall 7 To finish on the front wall dance section 6 changing the jazz box $\frac{1}{4}$ cross to a jazz box $\frac{1}{4}$ add on a jazz box $\frac{1}{2}$ turn to finish facing the front.

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