

# First Be A Woman

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Tutuk Kusdaryanti (ULD-DKI), Imelda Ghazali (ULD-DKI)& Tuti Fariana (ULD-Bekasi) INA  
- October 2018

**Music:** First Be A Woman by Gloria Gaynor (new version)

## Start On Vocal

### Tag : After Wall 2 and After Wall 4

#### S-1: Vine, side touch

- 1-2      Step R on R side, Step L behind R,
- 3-4      Step R on R side, Touch L beside R
- 5-6      Touch L on L side, Touch L beside R
- 7-8      Touch L on L side, Touch L beside R

#### S-2: Side, Behind, Turn , Brush, Jazzbox Touch

- 1-2      Step L on L side, Step R behind L
- 3-4 1/4 turn L Step On forward, Brush R on forward**
- 5-6      Cross R over L, Step back on L
- 7-8      Step R beside L, Touch L on L side

#### S-3: Pivot2x, V step and Touch

- 1-2      Step forward on L 1/2 turn R forward on R
- 3-4      Step forward on L, 1/2 turn R forward on R
- 5-6      Step diagonal forward on L, Step diagonal forward on R
- 7-8      Step back on L, Touch R beside L

#### S-4: side, Touch, L- R, Turn , Walk, Walk

- 1-2      Side R to R side, Touch L beside R
- 3-4      Side L to L side, Touch R beside L
- 5-6 1/4 turn R forward on R, 1/4 turn R forward on L**
- 7-8      Step forward on R, Step forward on L

### **S-5: Forward, Couster Step, Turn, Cross , Hold**

- 1-2 Step forward on R, Recover on L
- 3&4 Step back on R, Step L beside R, Step forward on R
- 5-6 Step forward on L, 1/4 turn R recover on R
- 7-8 Cross L over R, Hold

### **S-6: Monterey, Rocking Chair**

- 1-2 Touch R to R side, Turn 1/4 R Step R beside L
- 3-4 Touch L to L side, Step L beside R on to R
- 5-6 Step Forward on R, Recover on L
- 7-8 Step Back on R, Recover on L

### **S-7: Side Hitch R-L, Turn Hitch**

- 1-2 Step R to R side, Hitch Cross L over R
- 3-4 Step L to L side, Hitch Cross R over L
- 5-6 Step forward on R, 1/4 turn L weight on L
- 7-8 Step forward on R, Hitch on L

### **S-8: Jazzbox Touch, Side Touch R-L**

- 1-2 Cross L over R, Step back on R
- 3-4 Step L to L side, Touch R beside L
- 5-6 Step R to R side, Touch L beside R
- 7-8 Step L to L side, Touch R beside L

### **TAG :**

- 1-2 Step R to R side, Step L behind R
- 3-4 Step R to R side, Cross L over R
- 5-6 Step R to R side, Step L behind R
- 7-8 Recover on R, Touch L beside R
- 1-2 Step L to L side, Step R behind L
- 3-4 Step L to L side, Cross R over L
- 5-6 Step L to L side, Step R behind L

**7-8** Recover on L, Touch R beside L

**We Hope You Love the Dance**

**Contact : [tkyanti@gmail.com](mailto:tkyanti@gmail.com)**

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