

Tennessee Boy

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Count: 32 **Wall:** 4 **Level:** Absolute Beginner

Choreographer: Sophie Ruhling (France) April 2019

Music: Tennessee Boy by Kip Moore. Album : "Room To Spare: The Acoustic Sessions - 84 bpm

#16 count intro - CCW - 3 TAG 1 RESTART 1 ENDING

SECT.1 : WALK R, WALK L, TRIPLE STEP R FWD, L HEEL, HOOK L, L HEEL, STOMP L, STOMP R

1-2walk R, walk L

3&4walk R, walk L beside R, walk R

5&6dig L heel fwd, hook L over R, dig L heel fwd

7-8stomp L in place, stomp R in place

SECT.2 : WALK L, WALK R, TRIPLE STEP L FWD, R HEEL, HOOK R, R HEEL, STOMP R, STOMP L

1-2walk L, walk R

3&4walk L, walk R beside L, walk L

5&6dig R heel fwd, hook R over L, dig R heel fwd

7-8stomp R in place, stomp L in place

***restart here wall 5 (12.00)**

***ending here wall 8 (6.00): add STEP 1/2 TURN L: walk R, 1/2 turn L (weight on L)**

SECT.3 : STEP 1/2 TURN L, TRIPLE STEP R FWD, ROCKING CHAIR L

1-2walk R, 1/2 turn L (weight on L) (6.00)

3&4walk R, walk L beside R, walk R

5-6rock step L fwd, recover onto R

7-8rock step L back, recover onto R

SECT.4 : STEP L SIDE, STEP R, TRIPLE STEP L SIDE, MILITARY 1/4 TURN L, STEP 1/2 TURN L

1-2step L to L side, step R beside L

3&4step L to L side, step R beside L, step L to L side

5-6walk R, 1/4 turn L (weight on L) (3.00)

7-8walk R, 1/2 turn L (weight on L) (9.00)

***tag 1 here walls 1 (9.00) & 2 (6.00): 1-2 HOLD & CLAP X2 : hold & clap hands twice**

***tag 2 here wall 4 (12.00) : 1-2-3-4 STOMP R, STOMP L, HOLD & CLAP X2 : stomp R in place, stomp L in place, hold & clap hands twice**

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