

# Down To The HonkyTonk (P)

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**Count:** 64      **Wall:** —      **Level:** Partner

**Choreographer:** Linda Byrum & Paul Brown - October 2018

**Music:** Down To The HonkyTonk by Jake Owen

## #32 count lead

**Start in closed position, man facing FLD Two Step Rhythm**

**[1-12] 1 two step set, Lady turns to sweetheart position**

**1-6(Man) Step left, right, left, hold, right, hold FLD**

**1-6(Lady) Step right, left, right, hold, left, hold ( to rear)**

**7-12(Man) Step left, (raising left hand, turning lady to sweethearts position) right (change hads at top of turn), left, hold, right , hold**

**7-12(Lady) Step right, turning 1/4 turn to right, step left turning 1/4 turn to right (to sweetheart) { side by side } position, step right hold, step left, hold FLD [lady's option 1& 1/2 turn]**

**[1-12] Two step forward with 1/4 turn to face partner, two step weave**

**1-6(Man) Step left, right, left , hold, right across left turning 1/4 turn to right, raising right hand over lady's head, hold, man now facing OLD**

**1-6(Lady) Step right, left, right , hold, left behind right turning 1/4 turn to left , hold lady now facing ILD**

**7-12(Man) Step left, step right behind left, left to left , hold, right across left, hold**

**7-12(Lady) Step right to right, left across right, right to right, hold, left behind right, hold**

**[1-12] Turn lady out to her right, lariat**

**1- 6(Man)Step left turning 1/4 turn to left release left hand, raise right hand over lady's head, right, left, hold, right, hold**

**1-6(Lady) Step right, left, right ( turning 3/4 underarm turn to right) hold,left, hold**

**7-12(Man) Step left, right, left, hold, right, hold angling to right, raising right hand to go over man's head**

**7-12(Lady) Step right, left, right, hold, left, hold walking around behind man to man's left side**

### **[1-12] Lady's turn, man's underarm turn**

**1-6(Man) Step left FLD, raising right hand for lady's underarm turn, right, left, hold, changing hands ( man's left hand & lady's right hand), rock back on right, hold**

**1-6(Lady) Step right turning 1/4 turn to left, left turning 1/4 turn to left, right, hold, rock back on left, hold**

**7-12(Man) Step left, turning 1/4 turn to left and raising left arm for man's underarm turn, right turning 1/4 turn to left, left, hold, rock back on right, hold**

**7-12(Lady) Step right, left, right RLD, turning 1/2 turn to right, hold, rock back on left, hold**

### **[1-12] Two step set, changing sides, turning lady to side by side**

**1-6(Man) Step left, turning 1/4 turn to right and raising left arm for lady's underarm turn, right turning 1/4 turn to right, left, hold, right, hold**

**1-6(Lady) Step right, left, right, turning full turn to left, hold, left, hold**

**5-12(Man) Step left, right, left, hold, right, hold FLD**

**5-12(Lady) Step right, left, right, hold, left, hold FLD**

### **[1-4] Lady's 1/2 turn back to closed position**

**1-4(Man) Step left, hold, right hold raise left hand for lady's underarm turn**

**1-4(Lady) Step right turning 1/4 turn to left, hold, step left turning 1/4 turn to left, hold**

**End of dance, begin again**

**Choreographed 10/21/2018 by Linda Byrum & Paul Brown**

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