

# Dark Lady

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**Count:** 76      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Jennifer Hughes - October 2018

**Music:** Dark Lady - Cher, Greatest Hits 1965-1992 (iTunes) (Track Time 3:27)

## START ON VOCALS

**SEQUENCE:** A, A, TAG, B, B, A, A, TAG, B, B, A, A, TAG, B, B

**NOTES:** Part A (verse) is danced facing front and back walls. The 4 count Tag is danced to the front. Part B (chorus) is danced facing front and back.

**Part A: 44 counts**

## [1- 8] TOE STRUT, CROSS TOE STRUT, STEP SIDE, REPLACE, STEP ACROSS, HOLD

**1, 2, 3, 4** Touch R toe to R, Step down on R, Cross touch L toe over R, Step down on L

**5, 6, 7, 8** Rock/Step R to R, Replace/Step L to L, Cross Step R over L, Hold

## [9 -16] ROCKING CHAIR, KICK, STEP BEHIND, STEP ¼, STEP FWD

**1, 2, 3, 4** Angle to L corner Rock/Step fwd on L, Replace/Step back on R, Rock/step back on L, Replace/step fwd on R

**5, 6, 7, 8** Kick L foot fwd to L corner, Step L behind R, ¼ Turn R Stepping fwd on R, Step fwd on L 3.00

## [17-20] STEP FWD, HOLD, STEP FWD, HOLD

**1, 2, 3, 4** Step fwd on R, Hold, Step fwd on L, Hold

## [21-28] ROCKING CHAIR, PADDLE ¼, PADDLE ¼,

**1, 2, 3, 4** Rock/Step fwd on R, Replace/Step back on L, Rock/step back on R, Replace/step fwd on L

**5, 6, 7, 8** Step fwd on R, Turn ¼ L taking weight on L, Step fwd on R, Turn ¼ L taking weight on L 9.00

## [29-36] STEP FWD, LOCK STEP, STEP FWD, SCUFF, STEP FWD, LOCK STEP, STEP FWD, SCUFF

**1, 2, 3, 4** Step fwd on R, Lock step L behind R, Step fwd on R, Scuff L toe fwd

**5, 6, 7, 8** Step fwd on L, Lock step R behind L, Step fwd on L, Scuff R toe fwd

**[37-44] ROCKING CHAIR, PADDLE ¼, STEP ACROSS, STEP BACK**

**1, 2, 3, 4** Rock/Step fwd on R, Replace/Step back on L, Rock/step back on R, Replace/step fwd on L

**5, 6, 7, 8** Step fwd on R, Turn ¼ L taking weight on L, Cross/Step R over L, Step back on L 6.00

**TAG:**

**1-4TOUCH SIDE, TOUCH TOGETHER, TOUCH SIDE, HOLD**

**1, 2, 3, 4** Touch R toe out to R side, Touch R toe next to L, Touch R toe out to R side, Hold

**Part B: 32 counts**

**[1- 8] STEP FWD, STEP BACK, STEP BACK, HOLD, STEP BACK, STEP FWD, STEP FWD, HOLD**

**1, 2, 3, 4** Rock/Step fwd on R, Step back on L, Step back on R, Hold

**5, 6, 7, 8** Rock/Step back on L, Step fwd on R, Step fwd on L, Hold

**[9 -16] PADDLE ¼, PADDLE ¼, STEP ACROSS, STEP SIDE, CLAP, CLAP**

**1, 2, 3, 4** Step fwd on R, Turn ¼ L taking weight on L, Step fwd on R, Turn ¼ L taking weight on L  
6.00

**5, 6, 7, 8** Step R over L, Step L to L side, Clap hands, Clap hands

**[17- 24] KICK, TOUCH, KICK, STEP SIDE, SWIVEL HEELS, SWIVEL TOES, SWIVEL HEELS TO R, HOLD**

**1, 2, 3, 4** Kick R foot to R corner, Touch R beside L, Kick R foot to R corner, Step R slightly to R side

**5, 6, 7, 8** With weight on the balls of both feet Swivel heels to R, Swivel toes to R, Swivel heels to R,  
Hold (weight on R)

**[25 -32] STEP BACK, STEP FWD, TOUCH SIDE, TOUCH TOGETHER, TOUCH SIDE, STEP FWD, TOUCH SIDE, TOUCH TOGETHER**

**1, 2, 3, 4** Rock/Step back on L, Step fwd on R, Touch L toe out to L side, Touch L toe beside R

**5, 6, 7, 8** Touch L toe out to L side, Step fwd on L, Touch R toe out to R side, Touch R toe beside L

## **Choreographer Details:**

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