

# Damn Good

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**Count:** 56                      **Wall:** 4                      **Level:** Beginner / Improver

**Choreographer:** Cathy Snow - October 2018

**Music:** "Damn" by Brett Kissel & Dave Mustaine

## **INTRO: 32 counts**

### **[1-8] RIGHT SUGAR FOOT, TRIPLE-STEP, WALK FORWARD, STEP**

**1-2**            Point right toe to left instep, right heel to left instep

**3&4**            Triple-step in place right, left, right

**5,6,7,8**        Walk forward left, right, left, step right (weighted)

### **[9-16] LEFT SUGAR FOOT, TRIPLE-STEP, WALK BACK, STEP**

**1-2**            Point left toe to right instep, left heel to right instep

**3&4**            Triple-step in place left, right, left

**5,6,7,8**        Walk back right, left, right, step left (weighted)

### **[17-24] DIAGONAL TRIPLE-STEPS**

**1&2**            Point right toe diagonally to right, triple-step in place right, left, right

**3&4**            Point left toe diagonally to left, triple-step in place left, right, left

**5&6**            Point right toe diagonally to right, triple-step in place right, left, right

**7&8**            Point left toe diagonally to left, triple-step in place left, right, left

### **[25-32] VINE RIGHT, VINE LEFT**

**1-2**            Step right to right side; step left behind right

**3-4**            Step right to right side, touch left next to right

**5-6**            Step left to left side, step right behind left

**7-8**            Step left to left side, touch right next to left

### **[33-40] DOUBLE RIGHT KICK BALL CHANGES; JAZZ BOX**

**1&2**            Kick right forward; step on ball of right next to left raising left

**3&4**            Kick right forward; step on ball of right next to left raising left

**5-6**            Cross step right over left, step back on left

7-8 Step back on right; step left next to right

**[41-48] DOUBLE RIGHT KICK BALL CHANGES; ¼ TURN JAZZ BOX**

1&2 Kick right forward; step on ball of right next to left raising left

3&4 Kick right forward; step on ball of right next to left raising left

5-6 Cross right over left; step back on left

7-8 Turn ¼ right stepping right to right side, step left beside right

**[49-56] DOUBLE HIP WALKS FORWARD RIGHT-LEFT-RIGHT-LEFT**

1&2 Step right to right front diagonal & bump right hip. return to center & bump right again

3&4 Step left to left front diagonal & bump left hip, return to center & bump left again

5&6 Step right to right front diagonal & bump right hip. return to center & bump right again

7&8 Step left to left front diagonal & bump left hip, return to center & bump left again

**Start again**

**TAG: 6:00 Wall (3rd rotation) dance first 16 counts, Then do (#49-56) Double Hip Walks Forward.**

**Restart dance**

**Contact: [mrssno@email.com](mailto:mrssno@email.com)**