

All We Need Is Music

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Janet Cummings - USA - April 2019

Music: Dancing In The Streets - Martha & The Vandellas, BPM: 126 - Album: Classic Doo Wop, Girls Group, Vol 3 - Original Release: 1964

Intro: 16 Counts - No Tags or Restarts

This dance is so versatile it will fit many songs and genres.

R CROSS CORNER STEP, L TOE TAP, STEP, STEP; L CROSS CORNER STEP, R TOE TAP, STEP, STEP

1, 2, 3, 4: Cross R over L Diagonally, Tap L Behind, Step on L, Step R To Side

5, 6, 7, 8: Cross L over R Diagonally, Tap R Behind, Step on R, Step L To Side (12:00)

R & L SHUFFLES FORWARD, R STEP, PIVOT, R KICK, BALL, CROSS

1&2, 3&4: R Forward Shuffle (R,L,R), L Forward Shuffle (L,R,L)

5, 6, 7&8: Step R Forward, Pivot Left, Step on L, Kick R, Ball Step R, Cross L over R (6:00)

SIDE ROCK, CROSS CORNER SHUFFLE; SIDE ROCK, CROSS CORNER SHUFFLE

1, 2, 3&4: Rock R to Side, Recover L, Gently Cross R Over L, L Follow, R Forward (R,L,R)

5, 6, 7&8: Rock L To Side, Recover R, Gently Cross L Over R, R Follow, L Forward (L,R,L) (6:00)

*****Be careful not to over cross as the step will be a "Cross & Cross" instead of a Corner Shuffle**

R STEP FORWARD, PADDLE ¼ TURN LEFT, STEP, PIVOT ½ TURN LEFT; R BALL STOMP FORWARD, HEEL SPLIT, R BALL STOMP BACK, HEEL SPLIT

1, 2, 3, 4: Step R Forward, Turn ¼ Left, R Step Forward, Pivot ½ Turn Left

5&6, 7&8: Stomp Ball of R Forward (5), Quickly Split Heels Out, and Close (&6); Stomp R Ball Back (7), Quickly Split Heels Apart, and Close (&8) (9:00)

Dance for physical and mental health!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=132558