

# Church Bells

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**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Jessica Wegmann - October 2018

**Music:** Church Bells by Carrie Underwood (iTunes)

**Intro : 16 counts, dance begins on vocal « Jenny grew up wild, like a blackfoot daisy ».**

**Sequence: see end of script**

**[1-8] Heel switches 3x hook heel flick, shuffle back, coaster step**

- 1&2&**      Touch R heel, step together, touch L heel, step together
- 3&4&**      Touch R heel, hook R across L, touch R heel, flick R
- 5&6**        Step R back, step L together, step R back
- 7&8**        Step L back, step R together, step L fwd

**[9-16] Rocking chair, ¼ turn L, stomp 2x**

- 1-2**        Rock R fwd, recover L back
- 3-4**        Rock R back, recover L fwd
- 5-6**        Step R fwd, ¼ turn L stepping L to L side
- 7-8**        Stomp R in place, stomp L in place

**[17-24] R rumba box back, rolling vine**

- 1&2**        Step R to R side, step L together, step R back
- 3&4**        Step L to L side, step R together, step L fwd

**5 - 8¼ turn R, stepping R, ½ turn R stepping L back, ¼ turn R stepping R to R, touch L**

**[25-32] ¼ turn L sailor step, 2 claps, 4 step touches in front & back R diagonals**

- 1&2**        Cross L behind R, 1/8 turn L stepping R next to L, 1/8 turn L stepping L fwd
- 3-4**        Touch R next to L, hold, clap at when touching R and clap on the hold
- 5&6&**        Step R touch L in R diagonal fwd, Step L touch R in L diagonal backwards
- 7&8&**        Step R touch L in R diagonal backwards, Step L touch R in L diagonal fwd

**Sequence (don't be scared: the music tells you what to do)**

**Wall 1: 32 counts**

**Wall 2: 16 counts, Tag1 (2 claps)**

**Wall 3: 32 counts (starts facing 3 o'clock)**

**Wall 4: 8 counts, restart (starts facing 9 o'clock)**

**Wall 5: 32 counts**

**Wall 6: 16 counts, Tag1 (2 claps) (starts facing 3 o'clock)**

**Wall 7: 32 counts (starts facing 12 o'clock)**

**Wall 8: 32 counts (starts facing 6 o'clock)**

**Wall 9: 16 counts, Tag2 (4 claps) (starts facing 12 o'clock)**

**Wall 10: 32 counts (starts facing 9 o'clock)**

**Optional finish:**

**You will be facing 3 o'clock: dance the heel switches in counts 1-4, and pose with head turned to the left**