

Bring it on Over for 2 (P)

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Count: 32 **Wall:** — **Level:** Beginner / Improver Partner

Choreographer: Rick Hobbs & Gail Eaton - October 2018

Music: Bring it on Over by: Billy Currington

Sweetheart Position, Same footwork, Men's footwork noted

Restart: During 3rd sequence and after the 3rd 8 count

[1 - 8] Walk L, Walk R, (Lady, full turn L, R) Shuffle L, Sway R, Sway L, And Touch L, and touch R,

1-2 Walk L, Walk R, (Lady: full turn L, R)

3&4 Shuffle Left (L-R-L)

5-6 Sway Right, Sway Left

&7&8 &step on R, touch left toe to L, & step on left, touch right toe to R

[9 - 16] Rock fwd R, Recover L, Shuffle back R, Coaster step, Shuffle R

1-2 Rock fwd Right, Recover Left

Lady; Step pivot Right with ½ turn

3&4 Shuffle back Right (R-L-R)

5&6 Coaster Step Left (L-R-L)

7&8 Shuffle fwd Right (R-L-R)

Hands: Count 1 release lady's left hand. Count 3 pick up lady's left hand

[17-24] ¼ turn R (facing OLOD), Step L to Left, Right behind, Side Shuffle L, ½ Turn L (facing ILOD), Step R to right, Step Left behind, Shuffle side Right

1-2 Step left to left, Step Right behind left

3&4 Side Shuffle Left (L-R-L)

5-6½ turn L (facing ILOD), Step right to Right, and Step Left behind Right

7&8 Shuffle side Right (R-L-R)

****Restart: Will happen after counts 7&8 in the 3rd sequence**

[25-32] Step pivot L (ILOD), Shuffle L (OLOD), Pivot step R, ¼ turn L (LOD), Shuffle R

1-2 Step pivot L (ILOD), step on R

3&4 Shuffle Left L-R-L, (OLOD)

5-6 Step pivot R ¼ turn (LOD)

7&8 Shuffle R (R-L-R)

Hands: On count 1 release left hands - On count 3 pick up left hands

Contacts:-

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