

# Anymore Cha

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**Count:** 64

**Wall:** 2

**Level:** Intermediate Cha Cha

**Choreographer:** Stephen Watson (AUS), October 2018

**Music:** We Don't Talk Anymore - Charlie Puth ft. Selena Gomez - Time - 3:37 min - 100 BPM. Album: 9 Track Mind / Spotify / Amazon / iTunes

**Start: Weight on Left foot, the song starts with the chorus, please start the dance on lyrics of the first verse (approx. 20 seconds in)**

**Anticlockwise line dance with 2 restarts,**

**And Step forward, walk, sweep, step side cross behind side rock right, rock left with a ¼ turn right, step back, coaster cross rock**

**&1, 2, 3, 4&5,** Step R slightly back (&) Step L slightly fwd, Step R forward sweeping L in front of R finishing with weight on L, Step R to R side, Cross L behind R (&), Rock R to R side.

**6, 7, 8&1** Rock L to L side take a ¼ turn R (3 o'clock) , Step R back, Step L Back, Step Right next to Left (&), Cross rock L over R.

**Recover back, ¼ turn L Walk, Pivot on R ½ turn L, Point R to R side, Drag, Side shuffle R.**

**2,3,4&5,** Recover weight back on to R, take ¼ turn L walk forward L (12 o'clock), Step fwd on R pivot ½ turn L (&) Point R to R side (6 o'clock)

**6,7,8&1** Drag R towards L for 2 counts, Step R to R side, Step L next to R(&), Step R to R side.

**Cross behind rock recover, full turn, point L to L side, drag, forward coaster.**

**2,3,4&5,** Cross rock L behind R, recover weight fwd onto R, Step L slightly L take ¼ turn R (9 o'clock), Taking a ½ turn R step fwd. R (&) (3 o'clock) , Taking a ¼ turn R point L to L Side. (6 o'clock)

**6, 7, 8&1** Drag L towards R for 2 counts, Step fwd L, Step R next to L, Rock L back

**Rock Recover, Hitch ½ turn, step forward, Samba, Cross L over R, Step R back\*\*\*, ¼ turn L, Lock Shuffle.**

**2,3,4&5** Recover weight fwd R, Hitch L knee taking 1/2turn R (12 o'clock), step fwd L, Step R fwd, Step L to L side (&) Recover weight onto R.

**6,7,8&1** Cross step L over R, Step R back, take 1/4turn L step L fwd (9 o'clock), Lock R behind L(&) , Step L fwd.

**Walk forward  $\frac{1}{4}$  turn L with hip roll, cross and sweep behind, cross step in front and back rock.**

**2,3,4&5** Step fwd right take  $\frac{1}{4}$  turn left on the balls of both feet while rolling hips anti clockwise (finish with weight on L)(6 o clock), Cross R in front of L, Step L slightly L (&) , Cross R behind L while sweeping L behind R.

**6,7,8&1** Step L behind R, Step R slightly to R, Cross step L over R, Step R slightly to R side (&) Rock L behind R. (end facing 5 o clock)

**Recover weight forward,  $\frac{1}{2}$  turn walk back, Lock back, side rock, Lock back.**

**2,3,4&5** Recover weight forward, take  $\frac{1}{2}$  turn R stepping back on L (end facing 11 o clock), Step R back, Cross L in front, Step R back.

**6,7,8&1** Step L to L side straightening up to 9 o'clock, Recover weight to R side, Step L back (face 7 o clock) cross R in front of L(&) Step L back.

**Walk forward, lock behind, side rock,  $\frac{1}{4}$  walk right,  $\frac{1}{2}$  pivot, step fwd.**

**2,3,4&5** Change direction to 11 o'clock Stepping R forward, Step L forward , Lock R behind L, Step L slightly fwd (&), Rock R to R side straightening to 9 o clock.

**6, 7, 8&1** Recover weight onto L, take  $\frac{1}{4}$ turn R step fwd. (12 o clock) , Step L fwd  $\frac{1}{2}$  pivot R (&) step fwd. L. (6 o clock)

**Side Rock, Recover, lock fwd R,  $\frac{1}{4}$  turn L Side lunge R while pointing L to L side, recover weight onto L taking  $\frac{3}{4}$  turn L on balls of feet finish with feet together with weight on L.**

**2,3,4&5** Rock R to R swaying hips to R, Recover weight to the L swaying hips to the L, Step fwd R, Lock L behind R (&), Take a  $\frac{1}{4}$  turn L (3 o clock), Lunge R to R side while pointing L to L side.

**6,7,8** Hold L point for 1 count, Recover weight on to L touch R next to L, on balls of both feet while make a  $\frac{3}{4}$  turn to the L finishing with weight on L (6 o clock)

**Restart the dance**

**Restarts \*\*\*these take place at the same place in the dance on walls 2 and 5.**

**Instead of taking a  $\frac{1}{4}$  turn to complete your lock shuffle on the L, simply take a half turn stepping forward on your L and restart with the & count on the R.**

**ENJOY! :o)**

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