

What If It Worked

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Count: 32 **Wall:** 2 **Level:** Beginner / Improver

Choreographer: Diana Dawson (UK) November 2018

Music: What If It Worked Like That by Don Williams (120bpm) CD: And So It Goes

#32 count intro,

Right Touch, Kick, Triple Step, Left Touch, Kick, Triple Step

- 1-2** Tap/touch Right toes beside Left foot (with knees slightly bent). Low kick Right foot forward
- 3&4** Triple step on the spot, stepping Right, Left, Right
- 5-6** Tap/touch Left toes beside Right foot (with knees slightly bent). Low kick Left foot forward
- 7&8** Triple step on the spot, stepping Left, Right, Left

Right Rock forward, Half turn Shuffle, Left Rock forward, Coaster step

- 1-2** Rock forward on Right. Recover onto Left
- 3&4** Shuffle Half turn Right stepping Right, Left, Right (6:00)
- 5-6** Rock forward on Left. Recover back onto Right
- 7&8** Step back on Left. Step Right beside Left. Step forward on Left

*Restart here on Wall 4 facing 12:00 o'clock (16 count instrumental bridge)

Side rock, Sailor step (moving back), Sailor step (moving back), Rock back

- 1-2** Rock Right out to Right side. Recover onto Left
- 3&4** Step Right behind Left Step Left to Left side. Step Right to Right side. (traveling slightly back)
- 5&6** Step Left behind Right. Step Right to Right side. Step Left to Left side. (traveling slightly back)
- 7-8** Rock back on Right. Recover onto Left

Step, Pivot Half turn, Shuffle forward, Step, Pivot Half turn, Shuffle forward

- 1-2** Step forward on Right. Pivot Half turn Left (weight onto Left) (12:00)
- 3&4** Step forward on Right. Step Left beside Right. Step forward on Right
- 5-6** Step forward on Left, Pivot Half turn Right (weight onto Right) (6:00)
- 7&8** Step forward on Left. Step Right beside Left. Step forward on Left

**** (Tag at the end of Wall 8 - see note below)**

Start Over

***Restart on Wall 4 facing 12:00 o'clock at the end of the second section (16 count instrumental bridge)**

****Tag at end of Wall 8 facing 12:00 o'clock (at the end of a 32-count instrumental)**

Jazzbox

1-2 Cross Right foot over Left. Step back on Left

3-4 Step Right to Right Side. Step forward on Left

Choreographer's note: Instructors guidance: This should be ideal for beginners who have learnt shuffles, coasters and sailor steps. However, I have added "Improver" to the level as the dance has a Restart and a Tag, both facing 12 o'clock and both at the end of instrumental parts of the song.

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