

# Unbreak My Heart

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**Count:** 64

**Wall:** 2

**Level:** High Intermediate - Rumba feel

**Choreographer:** Rex Chuan - November 2018

**Music:** "Unbreak My Heart" by Toni Braxton

**Tag: no - Restart: no**

**Start: start the dance after 16 counts together with vocal.**

**S1: Side, Cross, SwayX4, Cross, SwayX4**

**1a234RF R(1), LF cross RF(a), RF R(2 sway L(3), sway R(4)**

**5a678Sway L(5), RF cross LF(a),sway L(6), sway R(7), sway L(8)**

**S2: Cross, Walk, Pivot Turn, Turn, SwayX4**

**1a234Sway R(1), L  $\frac{1}{8}$  turn and LF forward(a), RF forward(2), LF forward(3), pivot L half turn and RF forward(4) (7:30)**

**5678 Swivel  $\frac{3}{8}$  L turn and forward LF(5), weight back(6), weight forward(7), weight back(8) (12:00)**

**S3: R Cucaracha, L Cucaracha, Back Step, Swivel, Cross, Unwind**

**12a34aLF L(1), sway R(2), LF together (a), RF R(3), sway L(4), close L toe to LF(a)**

**5678R quarter turn and RF points back(5), swivel L half turn on RF(6), cross LF over RF(7), unwind full turn and weight on RF(8) (9:00)**

**S4: Rock, Recover, Weave, Sailor Step Turn, Sway, Quick Sway, SwayX3, Walk**

**12na3 LF cross rock(1), weight back on RF(2), LF L(&), RF behind LF(a) LF L(3)**

**&a4R quarter turn and RF back(&), LF cross RF(a), RF R(4)**

**a5678quickly sway L(a), sway R(5), sway L(6), sway R(7), L quarter turn and LF forward(8), (3:00)**

**S5: Pivot Turn, Walk, Turn and Cross, Cross, Cross, Turn, Turn, Spiral, Ball Step,**

1234swivel L half turn and RF forward(1), LF forward(2) R quarter turn and RF cross(3), LF cross(4) (6:00)

5678&RF cross(5), L quarter turn and LF forward(6), L quarter turn and RF forward((7), spiral L full turn(8), LF forward(&) (12:00)

### **S6: Forward, BatucadaX6, R Cucaracha**

1&2&aRF forward(1), L hip pump(&), slightly sweep RF back(a), land RF back(2), R hip pump(&), slightly sweep LF back(a)

3&4&aLand LF back(3), L hjp pump(&), slightly sweep RF back(a), land RF back(4), R hip pump(&), slightly sweep LF back(a)

5&a6Land LF back(5), L hip pump(&), slightly sweep RF back(a), land RF back(6)

78&LF L(7), sway R(8), LF together while weight on RF(&) (12:00)

### **S7: Half Swivel Turn and R Cucaracha, Ball Step, Rock Recover, Ball Step Turn, Forward Pivot, Toe Grind Turn, Ball Step**

12a3&4aSwivel on RF half L turn and LF L(1), sway R(2), LF together(a), RF forward (3), bend both knees and lower the body(&), shift weight back on LF(4), L quarter turn and RF L on ball(a)

5678&LF forward(5), swivel half L turn and RF forward(6), LF together on toe(7), slowly step on LF and raise L heed while making R quarter turn(8), RF forward on ball(&) (12:00)

### **S8: Forward, Swivel, Ball Step, Spiral Turn, Ball Step, Turn and Forward, Forward and Pivot Turn, Forward, Turn and Forward**

12aLF forward(1) and swivel R  $\frac{3}{4}$  turn on LF with RF close on toe(2), RF in place(a)

3a4LF forward(3) and spiral full turn, forward RF(a), L quarter turn and forward LF(4)

5678RF forward(5), swivel R half turn and forward LF(6), forward RF(7), R quarter turn and forward LF(8) and R half turn ready for the next move (6:00)

**Ending: The dance ends naturally at count 3 of Section 5 facing 12:00. Stop left there and pose.**

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