

All You Want is Me

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Novice

Choreographer: Belén Márquez / March 2019

Music: Bring It on Over by Bill Currington

#16 count intro, start on vocals

[1-8] CROSS, POINT, CROSS POINT. JAZZ BOX. MIRROR REPEAT

1&2& Cross R over L, point L toe to L, cross L over R, point R toe to R

3&4 Cross R over L, step back on L, step to R on R

5&6& Cross L over R, point R toe to R, cross R over L, point L toe to L

7&8 Cross L over R, step back on R, step to L on L

*** THERE IS A RESTART HERE ON WALL 3 (6 o'clock wall at 6 o'clock)

[9-16] JAZZ BOX ¼ TURN RIGHT, JAZZ BOX ¼ TURN LEFT. JAZZ BOX, JAZZ BOX ¼ TURN LEFT

1&2 Cross R over L, step back on L, step to R on R with ¼ turn R (3 o'clock)

3&4 Cross L over R, step back on R, step to L on L with ¼ turn L (12 o'clock)

5&6& Cross R over L, step back on L, step to R on R, touch L beside R

7&8& Cross L over R, step back on R, step to L on L with ¼ turn L, brush R fwd (9 o'clock)

[17-24] MAMBO FWD, MAMBO BACK. RUMBA BOX

1&2 Rock fwd on R, recover, close R beside L

3&4 Rock back on L, recover, close L beside R

5&6 Step to R on R, close L beside R, step fwd on R

7&8 Step to L on L, close R beside L, step back on L

[25-32] GRAPEVINE x 2. SHUFFLE x 2

1&2& Step to R on R, cross L behind R, step to R on R, touch L beside R

3&4& Step to L on L, cross R behind L, step to L on L, touch R beside L

5&6 Step fwd on R, close L beside R, step fwd on R

7&8 Step fwd on L, close R beside L, step fwd on L

Last Update - 11 April 2019

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=132418