

# The South

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**Count:** 64      **Wall:** —      **Level:** Intermediate

**Choreographer:** Marie Claude Gil (Fr) November 2018

**Music:** The Southern Side of Heaven by Buddy Jewell

**\*\* (For my friend Buddy JEWELL) \*\***

**Introduction: 32 Counts - 2 Walls - 64 Counts - 1 restart wall 2 after 12 counts**

**SECTION 1: ROCK FORWARD, ¼ TURN RIGHT, ROCK FORWARD, ROCK BACK, STOMP, LOCK LEFT, LOCK RIGHT**

- 1&2&**      Rock forward with R heel, recover weight onto left with ¼ turn right, Rock forward with the R heel, recover weight onto left
- 3&4**      Rock back right, recover weight onto left, Stomp RF next to LF
- 5&6**      Step forward left, lock right behind left, Step forward left
- 7&8**      Step forward right, lock left behind right, Step forward right

**SECTION 2: STEP ¼ TURN RIGHT, WEAVE, POINT SIDE, TOUCH, POINT SIDE, SAILOR STEP**

- 1&2**      Step left ¼ turn on the right, weight onto right, Cross left before right
- 3&4&**      Step right to right, Step left behind right, Step right to right, Cross left before right

**HERE RESTART: WALL 2 AFTER 12 COUNTS (12H00)**

- 5&6**      Point right on the side right, Touch toe right beside left, point right on the side right
- 7&8**      Step right behind left, Step left to side, Step right forward

**SECTION 3: CROSS ROCK, SIDE TRIPLE STEP, CROSS ROCK, SAILOR STEP ¼ TURN**

- 1-2**      Cross Rock left, recover weight onto right
- 3&4**      Step side left, Step right next to the left, Step side left
- 5-6**      Cross Rock right, recover weight onto left
- 7&8**      Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right

**SECTION 4: RUMBA BOX, BACK TOE STRUT (LEFT AND RIGHT), COASTER STEP**

- 1&2**      Step left side left, Step right next to the left (keep a weight on the right), Step left forward
- 3&4**      Step right side right, Step left next to the right (keep a weight on the left), Step right back

**5&6&** Left toe back, drop heel, Right toe back, drop heel

**7&8** Step left back, step right beside left, step left forward

**SECTION 5: LOCK RIGHT, LOCK LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP FORWARD, SCUFF**

**1&2** Step forward right, lock left behind right, Step forward right

**3&4&** Step forward left, lock right behind left, Step forward left, right scuff

**5&6&** Step right with ¼ turn onto left, left scuff, Step left with ¼ turn on the left, right scuff

**7&8&** Step right with ¼ turn onto left, left scuff, Step forward left, right scuff

**SECTION 6: JAZZ BOX WITH TOES STRUT, STEP ½ TURN STEP, STEP 1/ 2 TURN STEP**

**1&2&** Cross right toe before left, drop heel, Back toe left, drop heel

**3&4&** Right toe onto right, drop heel, Cross left toe before right, drop heel

**5&6** Step right forward, ½ turn on the left, Step right forward

**7&8** Step left forward, ½ turn on the right, Step left forward

**SECTION 7: KICK RIGHT (X2), POINT BACK, ROCKING CHAIR, STEP ½ TURN STEP, LOCK LEFT**

**1&2** Kick right (X2), Point right back,

**3&4&** Rock right forward, recover weight onto left, Rock back right, recover weight onto left

**5&6** Step right forward, ½ turn on the left, Step right forward

**7&8** Step forward left, lock right behind left, Step forward left

**SECTION 8: VINE RIGHT WITH SCUFF, (SIDE STEP WITH SCUFF) LEFT AND RIGHT VINE LEFT WITH SCUFF, (SIDE STEP WITH SCUFF) RIGHT AND LEFT**

**1&2&** Step right to side, cross left behind right, step right to side, Scuff left

**3&4&** Step left to side, Scuff right, Step right to side, Scuff left

**5&6&** Step left to side, cross right before left, step left to side, Scuff right

**7&8&** Step right to side, Scuff left, Step left to side, Scuff right

**HAVE FUN!!!**