

# Someone Else's Baby

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Claire Pulpher (UK), November 2018

**Music:** Baby by Clean Bandit feat. Marina and the Diamonds and Luis Fonsi

**Intro: 8 count intro (Luis counts down in Spanish)**

**RIGHT SHUFFLE, LEFT SHUFFLE ½, ROCK RECOVER, KICK BALL CROSS**

**1&2: Step right foot forwards, step left in place, step right forwards**

**3&4: Step left to side making ¼ turn right, step right in place, step left back making ¼ turn right (6.00)**

**5-6: Rock back on right foot, recover weight onto left**

**7&8: Kick right foot forwards, step right in place, cross left over right**

**CHASSE RIGHT, LEFT SAILOR STEP, CROSS SIDE, RIGHT COASTER STEP WITH ¼ TURN RIGHT**

**1&2: Step right to side, step left in place, step right to side**

**3&4: Cross left slightly behind right, step right in place, step left slightly to left side**

**5-6: Cross right over left, step left to left side**

**7&8: Step right back making ¼ turn right, step left in place, step right forwards (9.00)**

**TOE TOUCHES, KICK BALL STEP, TOE TOUCHES, KICK BALL TOUCH**

**1&2&: Touch left toes in place, place weight on left, touch right toes in place, place weight on right**

**3&4: Kick left forwards, step left in place, step forward on right**

**5&6&: Touch left toes in place, place weight on left, touch right toes in place, place weight on right**

**7&8: Kick left forwards, step left in place, touch right toes in place**

**GRAPEVINE RIGHT WITH  $\frac{1}{4}$  TURN, PIVOT  $\frac{1}{2}$  ON LEFT,  $\frac{1}{4}$  TURN RIGHT INTO GRAPEVINE LEFT WITH  $\frac{1}{4}$  TURN (FIGURE OF EIGHT)**

**1-2-3: Step right to side, cross left behind right, step right forwards making  $\frac{1}{4}$  turn right (12.00)**

**4-5: Step left foot forwards, make  $\frac{1}{2}$  turn right placing weight onto right (6.00)**

**6-7-8: Step left to side making  $\frac{1}{4}$  turn right, cross right behind left, step left forwards making  $\frac{1}{4}$  turn left (6.00)**

**START AGAIN AND ENJOY!**

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