

# Simple As That

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**Count:** 64

**Wall:** 2

**Level:** Easy Improver

**Choreographer:** Aiden Fryer and Lesley Kidd, November 2018

**Music:** As Simple As That by Mike Reid

**Intro: 32 counts, start on vocals.**

## **Section 1: Heel split, heel hook, grapevine right**

- 1-2 Keeping toes together turn both heels outwards, bring heels together
- 3-4 Dig R heel forward, hook R foot in front of L ankle
- 5-6 Step R to R side, step L behind R
- 7-8 Step R to R side, step L next to R

## **Section 2: Heel Split, heel hook, grapevine ¼ turn left with a scuff**

- 1-2 Keeping toes together turn both heels outwards, bring heels together
- 3-4 Dig L heel forward, hook L foot in front of R ankle
- 5-6 Step L to L side, step R behind L
- 7-8 Step L forward making a ¼ turn L, scuff R foot forward (9.00)

## **Section 3: K-step**

- 1-2 Step R diagonally forward, touch L beside R
- 3-4 Step L diagonally backwards, touch R beside L
- 5-6 Step R diagonally backwards, touch L beside R
- 7-8 Step L diagonally forwards, touch R beside L

**(Note: slight step change and restart here on wall 3)**

## **Section 4: R shuffle forward, 1/2 pivot turn R, stomp, stomp**

- 1-2 Step forward R, step L next to R
- 3-4 Step forward R, brush L forward
- 5-6 Step forward L, turn ½ turn right transferring weight onto R
- 7-8 Stomp L, Stomp R (3.00)

## **Section 5: Heels, toes, heels to R, clap, heels, toes, heels to L, clap**

- 1-2 Swivel heels of both feet to R, swivel toes of both feet to R  
3-4 Swivel heels of both feet to R, hold and clap  
5-6 Swivel heels of both feet to L, swivel toes of both feet to L  
7-8 Swivel heels of both feet to L, hold and clap

### **Section 6: ¼ turn Monterey to R X2**

- 1-2 Point R out to R side, replace making ¼ turn R  
3-4 Point L out to L side, replace  
5-6 Point R out to R side, replace making ¼ turn R  
7-8 Point L out to L side, replace (9.00)

### **Section 7: Mambo forward, hold, coaster cross, hold**

- 1-2 Rock forward on R, recover onto L  
3-4 Step slightly back on R, hold  
5-6 Step back on L, step R beside L  
7-8 Step L across R, hold

### **Section 8: Side rock and cross, hold, ¾ triple step turning R**

- 1-2 Rock R out to R side, recover onto L  
3-4 Cross R over L, hold  
5-6 Turn ¼ R stepping back on L, turn ½ R stepping forward on R  
7-8 Step forward L, hold. (6.00)

**There is one Restart, which comes at the end of section 3 on wall 3, with a slight change to the steps.**

**In section 3 dance the first 4 counts as normal then change direction as follows:**

- 5-6 Turn ¼ R stepping R to side, touch L beside R  
7-8 Step L to L side, step R beside L. RESTART